CC 01183

22 Great Projects Inside!

Nov/Dec 90
$2.95
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# Cross Stitch®

## & COUNTRY CRAFTS

97628

Collector's Plate • Tassels • Paper Dolls

## Next Year In Cross-Stitch

# Keepsake designs that capture

Personalize your home, express your sentiments, showcase and share your cross-stitching talents—that's what the *Keepsake*™ *Calendar* is all about!

Take a peek at our colorful plans for 1991. Join us in some great stitching fun.

January

March

February

June

JANUARY

### Home Sweet Home

This framed piece lets you peek into the homey surroundings of a needleworker. Outside it's snowing, but inside it's cozy—tabby's curled up in a chair, a sampler's in progress in a floor frame, fabrics and projects abound.

FEBRUARY

### A Mother's Heart

Mother gives her children a baking lesson in an old-fashioned kitchen. The warm scene is surrounded by a decorative heart and loving verse. Stitch this design as a framed piece, then work small elements into a tin heart recipe holder, potholder, and basket trim.

MARCH

### Spring Floral Trio

Here are spring's most colorful—and popular—bulbs, set into three frames hinged together for your table. Pick small clusters of these lovely flowers for a gardener's notebook and eyeglass case, too.

APRIL

### Flower-Patch Bunnies

Three young rabbits, peeking out from their bower of blooms, are so realistic you can almost see their whiskers quiver. Stitch this circular framed piece, then work tiny blossoms on gauze or another fine fabric and mount them in jewelry.

MAY

### Teatime Shelf

Fine porcelain and a bouquet of lilacs sit atop a country shelf in this cross-stitched inset for a tea tray.

JUNE

### Fishing Pals

Father and son, granddad and grandchild—what a perfect twosome for a fishing lesson in this idyllic summer setting. And what a wonderful gift this framed piece would be for the fisherman in your family.

JULY

### Bless This Land

A handsome framed piece, in the style reminiscent of old-fashioned produce labels, portrays America's rich agricultural heartland.

# the essence of every month...

July

August

AUGUST

## Bears At Play

Four small framed pieces portray our familiar calendar teddies through the seasons—building a snowman (winter), playing with butterflies (spring), building a sandcastle (summer), and gathering honey (autumn). Decorate a tote bag with a single design.

SEPTEMBER

## Country School Yard

A quaint portrait of the old school yard with students enjoying recess wouldn't be complete without an alphabet! A cross-stitched case and pencil topper (to dress up an eraser) keep your favorite youngster's pencils looking sharp.

OCTOBER

## New World Map

This striking framed piece is a replica of an ancient mariner's map of the world, complete with ships and dragons.

October

NOVEMBER

## Thanksgiving Memories

A lively medley of harvest and Thanksgiving themes in rich, autumn colors. Stitch a framed piece, goblet coasters, mug rugs, re-corkers, and tartlet pan.

DECEMBER

## Father Christmas

An Old-World Santa with gift sack is resplendent in a robe of green (on a framed piece) or red (on a needlepoint doll pillow). Craft an ornament, too.

Call toll-free—
1-800-627-7990.

December

November

**To order your copy of the**
**1991 Cross-Stitch**
***Keepsake™ Calendar,***
**call or use the order form**
**024646 Keepsake™ Calendar $9.97**

*Special Feature*

# Holiday Hearth-Warmers

**Keep the home fires bright** *and* beautiful this holiday season—and year round. These fireside accessories are trimmed with stunning, stencil-like designs reminiscent of the ornamental chair-painting made popular by Lambert Hitchcock, an early 19th-century American furniture maker. Stitch the blue or gold designs for a match holder, log carrier, and bellows (shown also on the cover) to warm your hearth this year.

**Match Holder, Log Carrier, *and* Bellows *(on the cover)*** *stitched over two threads on Black Jobelan (28-ct.).* **Match Holder *and* Bellows *(this page)*** *stitched over two threads on Grey Jobelan (28-ct.). Fabrics courtesy of Wichelt. Charts and instructions on pp. 6–7. Designs by Linda Gillum.*

Dear Stitcher,

Catch the spirit! And an infectious spirit it is when the Thanksgiving and Christmas holidays are on the horizon. In the midst of planning family get-togethers, feasts, and other celebrations, crafting trims and gifts, decorating at home, and wrapping presents, I hope you find time for stitching, too. A few quiet moments with needle and thread are restorative, so we can all jump back into seasonal activities with renewed energy and enthusiasm.

As always, this issue of *CS&CC* is our holiday gift to you. In it, you'll find decorations and gifts to stitch during your quiet moments. And with the issue come warm wishes from the staff. We hope you and your loved ones have the happiest holiday ever.

Next issue—and next year—catch the spirit of cross-stitch in a new, exciting way! In 1991, *Cross Stitch & Country Crafts* is co-sponsoring four Spirit of Cross-Stitch Festivals around the country. You'll have a chance to take classes, meet your favorite designers, buy books and supplies, exhibit your stitched pieces, and share long weekends with other crafters who are as enthusiastic about cross-stitching as you are! Watch for details on how you can participate. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

# Letters

## FRIENDS FROM THE START

I have had the pleasure of subscribing to *CS&CC* since its inception. I recently went through all my issues and received a burst of inspiration. I appreciate that you present cross-stitch as an art, with complex charts and more than just pillows and pictures. *CS&CC* has turned lonely business trips into hours of anticipated stitching. I have renewed my subscription for another two years and look forward to receiving each issue.

**Sonja Bloom, Oviedo, FL**

*Dear Sonja: All your* CS&CC *staff were thrilled to receive your letter—it really gave us a lift. It's our goal to give you and other readers designs and projects that will appeal to a range of skill levels and tastes, as well as to introduce new ideas and products—all to make your stitching and crafting time as enjoyable as possible. Thank you for taking the time to write and for your words of encouragement. They mean a lot to us.*

## CROSS-STITCH AND COUNTRY CRAFTS

I'm crazy about all country crafts—from tin punch to tole painting. I especially love to see the unique ways you combine them with cross-stitch. Please say you'll continue to stay true to the "*CC*" in *CS&CC*.

**Jenna Drake, Lake Tahoe, CA**

*Dear Jenna: We will! One craft we're excited about is decorative painting. Look forward to "New Techniques" in the Jan/Feb '91 issue. You'll learn to enhance inexpensive wood frames by "graining" with paint. We're glad faux finishes like this have become so popular, because they add to the beauty of cross-stitch projects via techniques that are virtually foolproof. A great way to get exciting effects!*

## CUSTOM CHARTING SOURCES

I'm trying to do a special project for my daughter. I need someone who could custom chart a family photo. Can you give me a reference for this service? I'd really appreciate it.

**Pauline M. Peters, Lewistown, PA**

*Dear Pauline: You're not alone! We get many letters from stitchers requesting a source for custom charting. You'll find names and addresses for a number of these businesses in our newly-updated Source List. To get a copy, send a self-addressed, stamped envelope to* CS&CC, *Attn. Custom Charters, 4118 Lakeside Drive, Richmond, CA 94806.*

## Chris Cross

**by Tony Griego**

**"I don't care about 20/20...just bring me up to 35-count!"**

Chris Cannon wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

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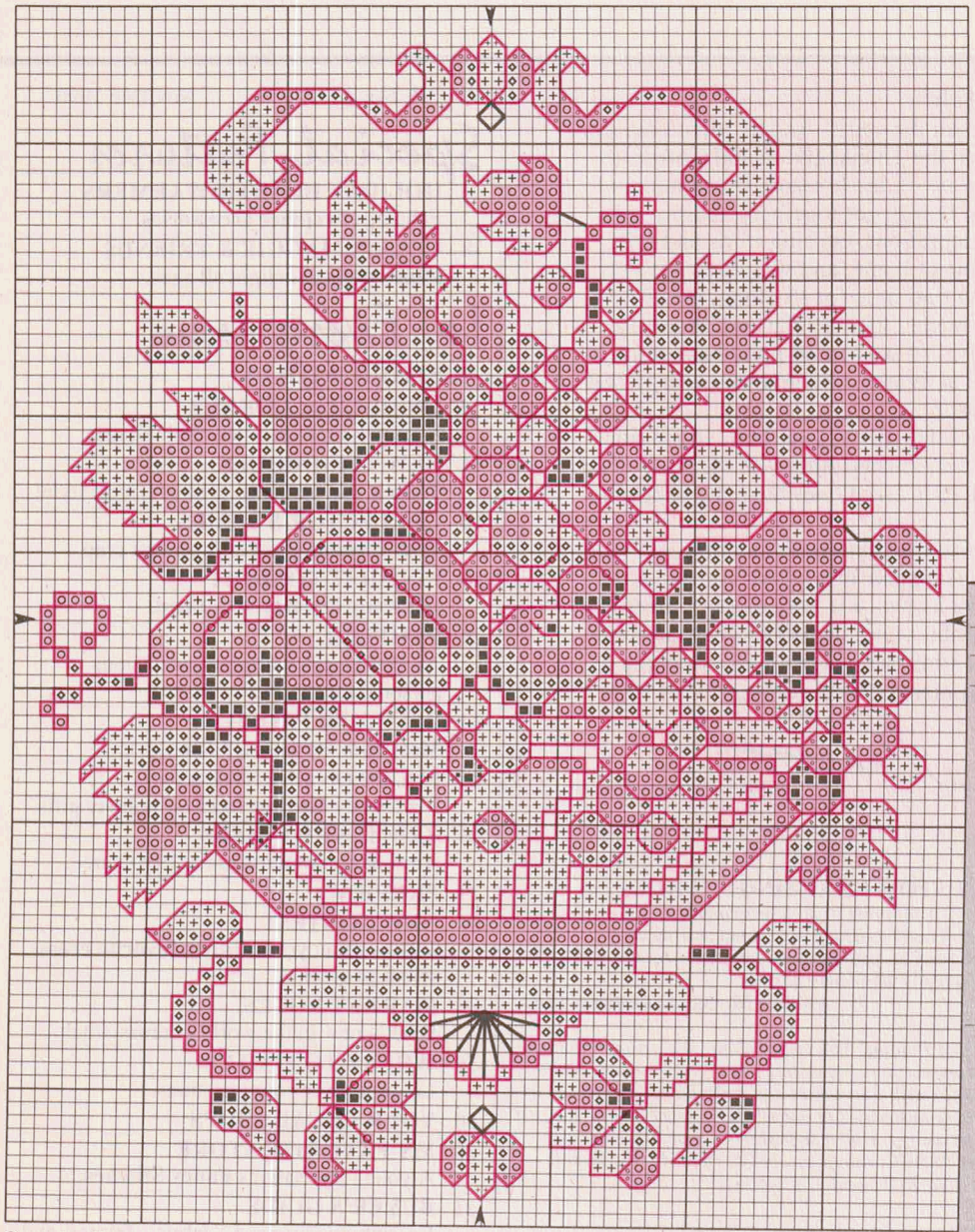


Country Basket

*from page 4*

**FOR EACH BELLOWS, you need: Country Basket** design centered on 8"x10" Black **or** Grey Jobelan (28-ct., stitched over 2 threads); 8"x22" wooden bellows; 5-1/2"x7" oval Stik'N Puff; 1/4 yd. gold **or** blue fabric (to match design); 22" of 1/8"-dia. cotton cord; dressmaker's chalk; Tacky glue.
**MODELS:** 3 strands of floss used for cross-stitch; additional floss skeins needed for gold variation—676(1), 729(1), for blue variation—775(1), 932(1).

**1.** Using Stik'N Puff as pattern, trace onto back of design fabric (design centered). Cut 1" beyond outline.

**COUNTRY BASKET & HARVEST** ★★★

| Anchor | DMC | DMC color variation | |
|---|---|---|---|
| | Gold | Blue | |
| 891 | 676 | 775 | |
| 901 | 680 | 931 | |
| 890 | 729 | 932 | |
| 944 | 869 | 930 | |
| | | | **Straight stitch:** |
| 890 | 729 | 932 | stems, fan shapes, diamond shapes |
| | | | **Backstitch:** |
| 890 | 729 | 932 | border (2X) |
| 403 | 310 | 930 | everything else |

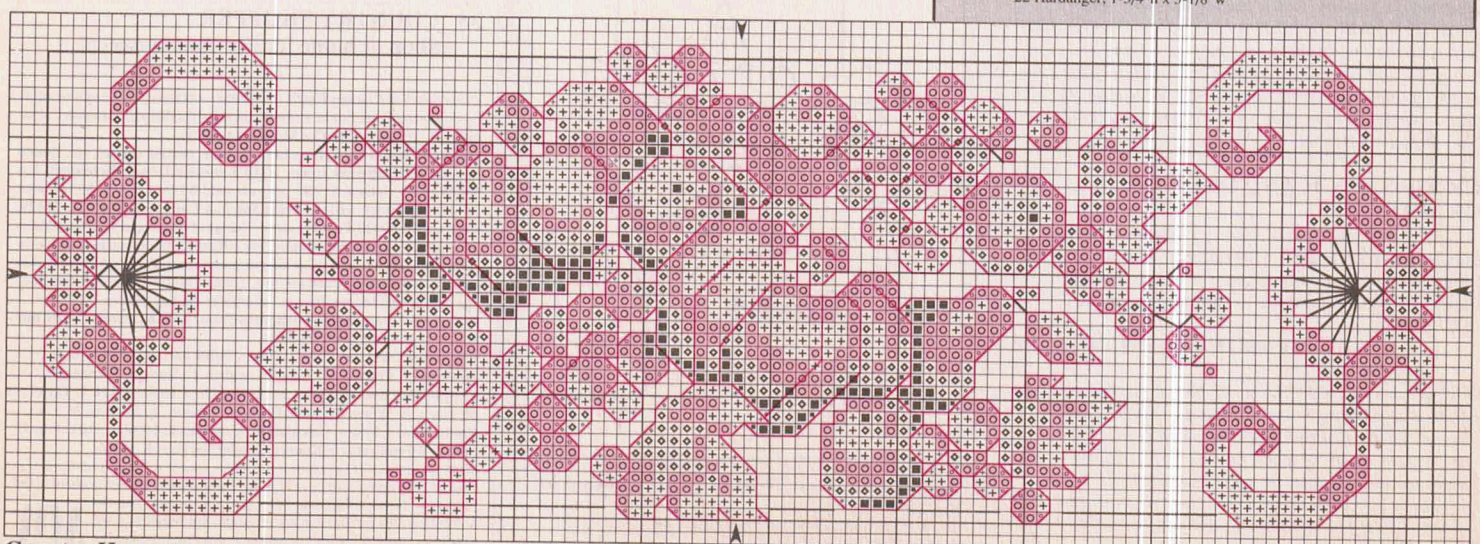
**Country Basket**
**Stitch count:** 86 high x 66 wide.
**Fabrics and finished design sizes:**

11 Aida, 7-7/8"h x 6"w
14 Aida, 6-1/4"h x 4-3/4"w
18 Aida, 4-7/8"h x 3-3/4"w
22 Hardanger, 4"h x 3"w

**Country Harvest**
**Stitch count:** 38 high x 111 wide.
**Fabrics and finished design sizes:**

11 Aida, 3-1/2"h x 10-1/8"w
14 Aida, 2-3/4"h x 8"w
18 Aida, 2-1/8"h x 6-1/4"w
22 Hardanger, 1-3/4"h x 5-1/8"w

**Photos on cover and p. 4.**



Country Harvest

**2.** Center foam-covered side of Stik'N Puff over back of design fabric and remove backing paper. Press Stik'N Puff firmly against fabric. Pull fabric edges up and over onto adhesive backing. Use glue where edges overlap.
**3.** Cut and piece gold or blue fabric to make 1-1/2"x22" bias strip. Using strip and cord, make piping.
**4.** Glue flat edge of piping around back edge of design unit, overlapping ends at bottom.
**5.** Center and glue design unit to one side of bellows (see photo). ❄

**FOR EACH MATCH HOLDER, you need: Country Harvest** design centered on 6"x 11" Black **or** Grey Jobelan (28-ct., stitched over 2 threads); 4"x13-1/4"x2" tin match holder; 3-1/4"x8" **each** medium-weight cardboard and polyester fleece; 1/4 yd. gold **or** blue fabric (to match design); 24" of 1/8"-dia. cotton cord; Tacky glue; sandpaper (#400).
**MODELS:** 3 strands of floss used for cross-stitch.

**1.** Glue fleece to cardboard.
**2.** Center fleece over back of design fabric. Pull fabric edges up and over onto cardboard and glue.
**3.** Cut and piece gold or blue fabric to make 1-1/2"x24" bias strip. Using strip and cord, make piping.
**4.** Glue flat edge of piping around back edges of design unit, overlapping ends at bottom.
**5.** Sand front of match holder, to within 1" of edges.
**6.** Center and glue design unit to front of match holder. ❄

**FOR LOG CARRIER, you need: Country Harvest** design centered on 11-1/2"x6" Black Jobelan (28-ct., stitched over 2 threads); 22"x38" black canvas; 1/4 yd. **each** medium-weight fusible interfacing and gold fabric; 2-7/8 yds. of 1-1/8"-W black strapping; black sewing thread.
**MODEL:** 3 strands of floss used for cross-stitch.

**1.** Cut interfacing same size as design fabric; fuse to back of design fabric, following manufacturer's instructions.
**2.** Trim 1" off all sides of design fabric. Cut gold fabric 5-5/8"x 9-1/2" (backing).
**3.** Sew design unit to gold fabric along long edges, right sides together, using 3/8" seam allowance. Turn; press (seam lines roll toward design fabric and backing forms 3/8" edging).

**4.** Fold canvas in half, with 22" edges matching. Trim corners (Fig. 1).

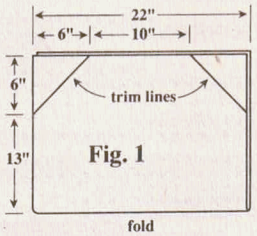


Fig. 1

**5.** Cut 2 pieces of 1"x10" interfacing. Fuse to short ends of canvas on wrong side, following manufacturer's instructions.
**6.** Press under 1/2" along long edges; turn another 1/2" and topstitch along pressed edges. Repeat for corner edges.
**7.** Press under 1" along remaining raw edges; turn another 1" and topstitch along pressed edges.
**8.** Stitch wrong side of design unit to right side of canvas (Fig. 2) along binding seams.

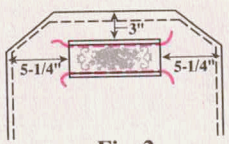


Fig. 2

**9.** Trim strapping to 100"; press one short end under 1/2". Referring to Fig. 3, edgestitch strapping to canvas, concealing raw edges of design unit and overlapping ends.

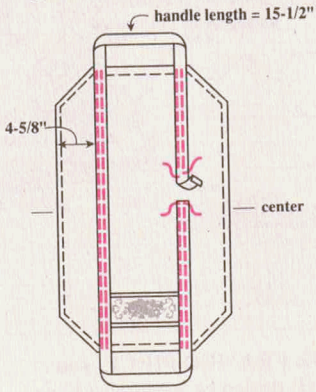


Fig. 3

**10.** Reinforce strapping at edges of fabric (Fig. 4). ❄

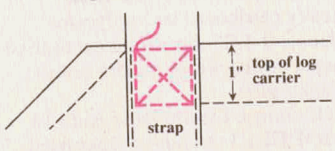


Fig. 4



## Stitch With Us

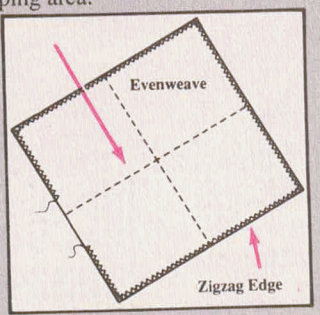
| CHART RATINGS | |
|---|---|
| EASY | ★ |
| EXPERIENCED | ★★ |
| SKILLED | ★★★ |
| EXPERT | ★★★★ |

| Fabric Count | Tapestry Needle Size | No. of X-Stitch Floss Strands |
|---|---|---|
| 11 | 24 | 3 |
| 14 | 24-26 | 2 |
| 18 | 26 | 2 |
| 22 | 26 | 1 |

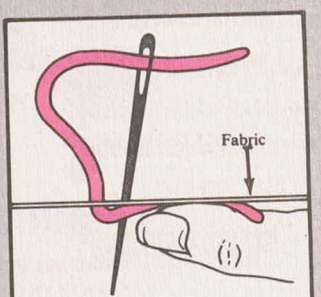
**BABY DRAGON** ★★★

| Anchor | | DMC | |
|---|---|---|---|
| 002 | – – | 000 | white |
| 897 | × × | 221 | shell pink - dk |
| 894 | T T | 223 | shell pink - med |
| | | **Backstitch:** | |
| 403 | | 310 | hair; eye (2X) |
| 360 | | 898 | other outlines |

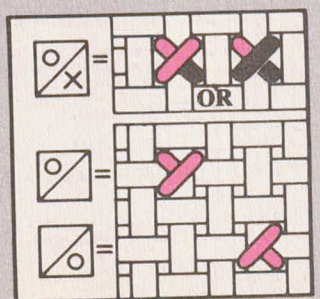
To make your stitching easier, charts that are larger than one page show three rows of gray shading, indicating an overlapping area.



**1.** When cross-stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zigzag edges.



**3.** Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure end with first few stitches.

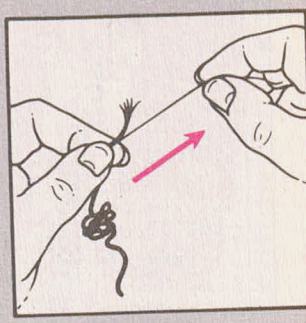


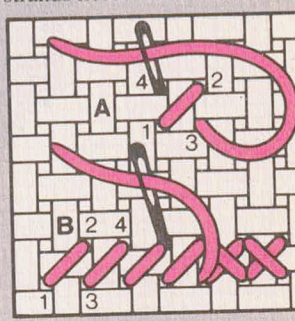
**5.** Use 1/4 and 3/4 stitches to achieve rounded shapes.

### *Choose your chart*
•**Our keys show how easy** a chart is by the number of stars next to the title.

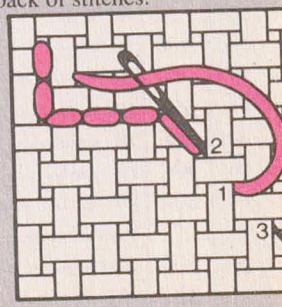
### *Choose your materials*
•**The needle size and number of floss strands** depends on what fabric count you use.

### *Use your key*
•**Cross-stitch colors,** excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.
•**Other embroidery stitches** are listed in the order worked; check here for colors not listed above.
•**Backstitches normally require one strand of floss;** "2X" designates two strands, "3X" three, etc.
•**White is designated** by 000 and ecru by 001 in our keys.

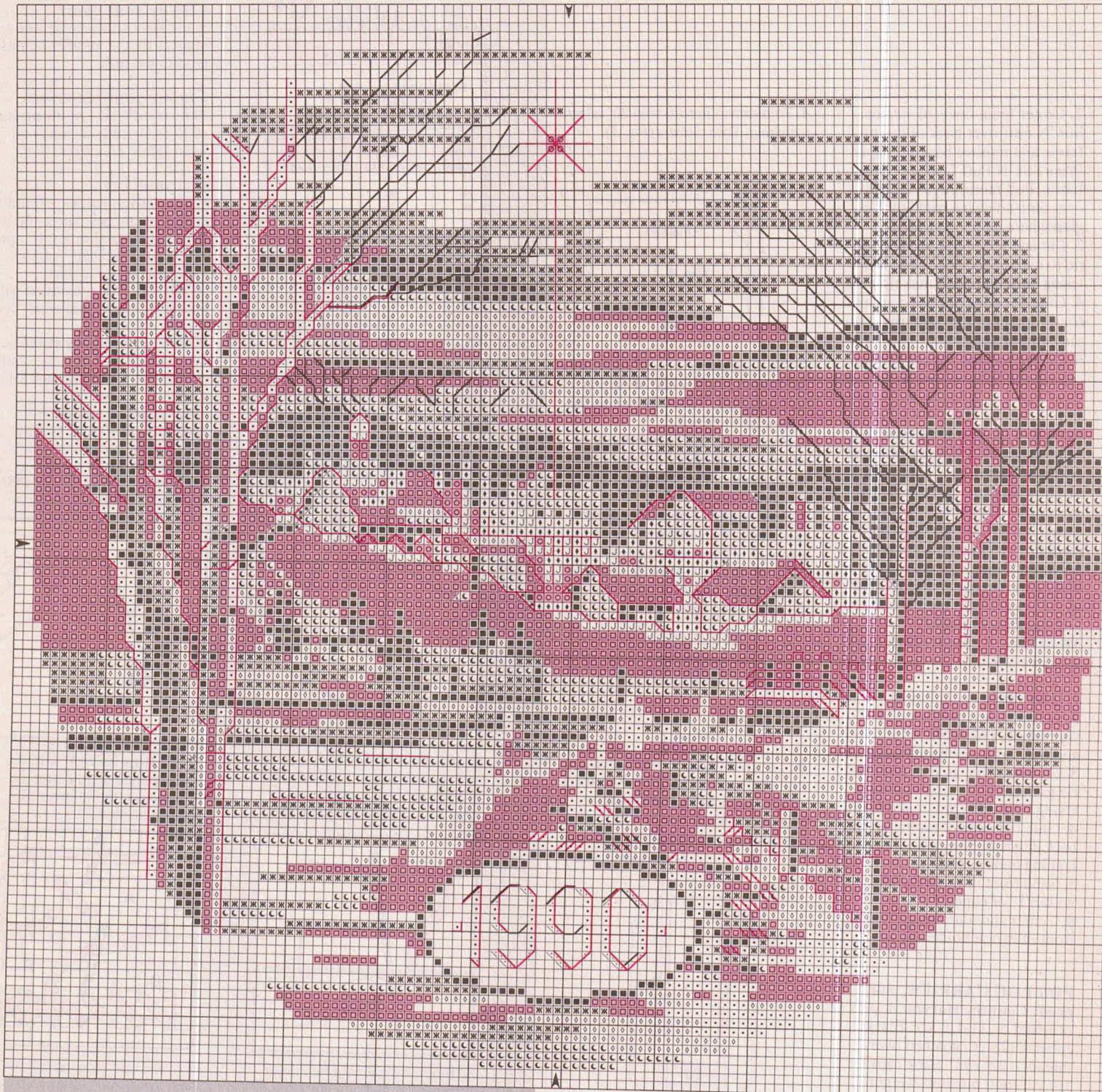

**2.** Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



**4.** Make one cross-stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



**6.** Add backstitches last to ou line and define.



**SNOWY NIGHT** ★ ★ ★

| Anchor | DMC | |
|---|---|---|
| 002 | 000 | white |
| 149 | 336 | navy blue |
| 901 | 680 | old gold - dk |
| 293 | 727 | topaz - vy lt |
| 303 | 742 | tangerine - lt |
| 131 | 798 | delft blue - dk |
| 130 | 809 | delft blue - med lt |
| | **Blended needle:** | |
| | 3761 (1 strand) & 747 (2 strands) | |
| | 312 (1 strand) & 797 (2 strands) | |

**Straight stitch:**

| | | |
|---|---|---|
| 002 | 000 | birch branches (2X) |
| 398 | 415 | distant tree branches (2X) |
| | 336 (1 strand) & 415 (2 strands)— branches of trees on right | |
| | **Backstitch:** | |
| 002 | 000 | date (3X) |
| 293 | 727 | star (2X) |
| 149 | 336 | everything else |

**Stitch count:** 113 high x 115 wide.
**Fabrics and finished design sizes:**

11 Aida, 10-3/8"h x 10-1/2"w
14 Aida, 8-1/8"h x 8-1/4"w
18 Aida, 6-3/8"h x 6-3/8"w
22 Hardanger, 5-1/8"h x 5-1/4"w

**FOR FRAMED PIECE, you need:** design centered on 13"-sq. Denim Blue Jobelan* (28-ct., stitched over 2 threads); Crown Plate frame (8"-dia. round design area); 8-3/4"-dia. circle **each** heavy cardboard and polyester fleece; 9-1/2"-dia. circle decorative paper for backing; glazier points; Tacky glue.
*Or choose Denim Blue Aida 14.
**MODEL:** 3 strands of floss used for cross-stitch; additional floss skeins needed—339(1), 798(1), 809(2).

**1.** Lightly glue fleece to cardboard.
**2.** Trim design fabric to 11"-dia. circle (design centered). Sew gathering thread 1/2" from raw edge. Center design, right side up, over fleece; draw up gathers on wrong side and secure thread. Distribute gathers evenly. Glue fabric to back of cardboard.
**3.** Secure design unit into frame with glazier points.
**4.** Center and glue paper circle to back of plate. ✻

**Framed Piece** *stitched over two threads on Denim Blue Jobelan (28-ct.), courtesy of Wichelt. Design by Nancy Rossi.*

Christmas Corner

# Snowy Night

*The mantle of evening settles upon the village. A deep hush descends, signaling newly fallen snow. But all is not still. In every home each family makes ready for Christmas Eve. There are trees to trim, stockings to hang, and plum puddings to bake. In every window there are candles to light, to shed their soft radiance upon the snowdrifts.*

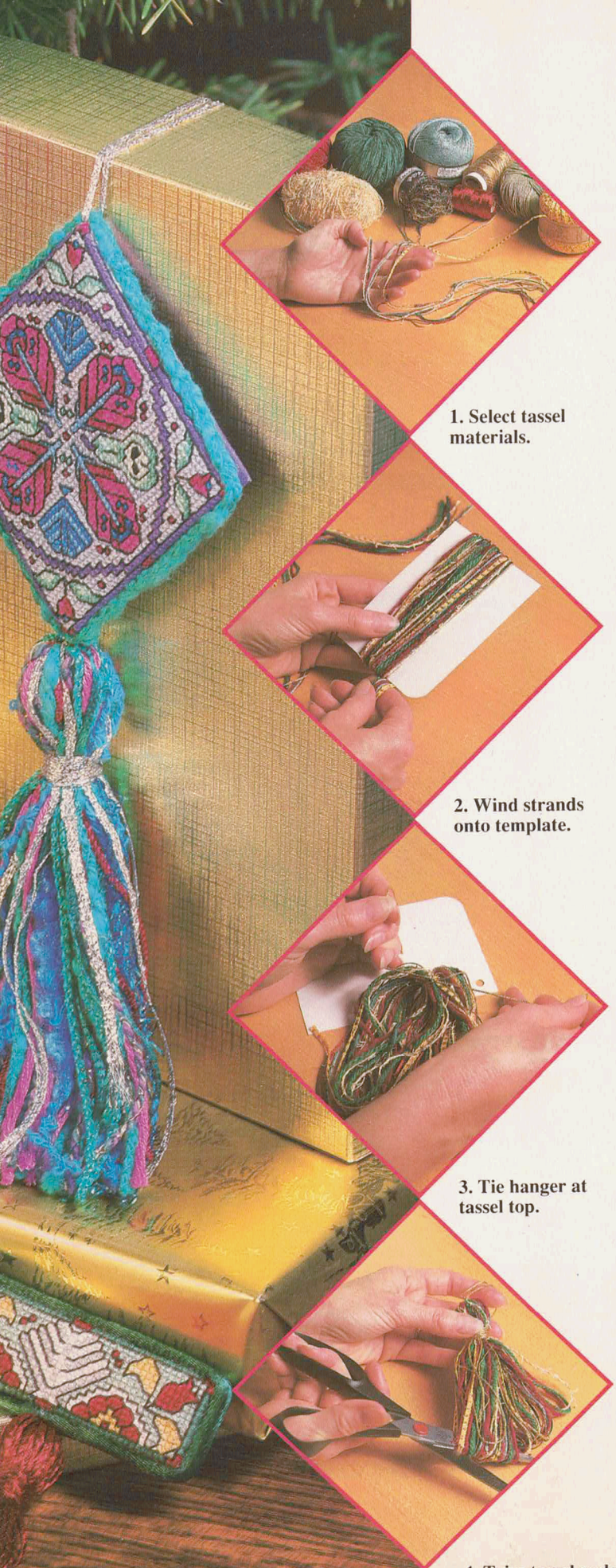
**Large *and* Small Tassels, Round *and* Square Tasseled Ornaments, *and* Tasseled Pins** *stitched on White Aida 18, courtesy of Zweigart. Charts on p. 14. Instructions on pp. 14–15. Designs by Beth McNeece.*

New Techniques

# Tassels

**Tassels to accent, tassels to trim,** tassels to fulfill any decorative whim! Developed in medieval Europe to embellish the clothing and accessories of royalty and clergy, tassels are creating a present-day sensation. It's easy to see why! Today's unique, exciting, and inspiring yarns and threads let you make tassels for your home or personal fashions to match any decorating scheme or outfit.

Create a personal update on this Old-World adornment—be it wispy or luxuriant, sleek or textured. Then add it to everything from pins and pillows to capes and curtain tiebacks. Vibrant designs, each in two color variations, will enliven your tassel with a cross-stitched band or provide a striking backdrop for a tassled ornament or pin. Here we go a'tasseling!



1. Select tassel materials.

2. Wind strands onto template.

3. Tie hanger at tassel top.

4. Trim tassel ends.

## General Instructions

**1.** Select tassel materials. These may consist of cotton floss, silky or metallic threads, textured yarns, strings of beads, and narrow ribbons. Yarn shops are a good source for ideas. Select color(s) to complement your cross-stitch. For understatement, choose a single color. For interest, combine several textures. For dramatic effect, match all the colors in the cross-stitch design, then add metallic thread.

**2.** Determine desired finished length of tassel. To this measurement, add approx. 1/2" for short tassels and 1" for long tassels. Cut a template of heavy cardboard this length and at least 3" wide. Or, use a precut plastic template such as Tassel Winders™ (see Step 2 photo).

Wind tassel strands around the length of the template as thickly as desired—the amount of strands showing on one side will equal half the thickness of the finished tassel. To ensure even distribution of colors and/or textures when using a variety, gather materials together in a bunch (lengthwise) and wind as a unit.

**3.** For the tassel hanger, cut a 12" length of a selected strand (use several thicknesses if tassel is large). Thread it onto a needle and insert under wrapped strands (Fig. 5). Holding both ends of hanger, remove template. Tie hanger securely above tassel strands. Smooth strands away from hanger. Evenly wrap a matching or contrasting strand around tassel approx. 1/2" to 1" below hanger, depending upon style and size of tassel. Secure end of this strand by inserting needle down through tassel (Fig. 6).

**4.** Cut through loops at bottom edge of tassel (Fig. 7), shortening if desired. Trim ends evenly. If using beaded string, tie off bottom of each string to secure beads. Trim hanger to desired length and tie ends together. ❄

*to page 14*

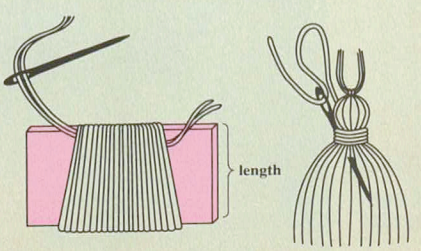
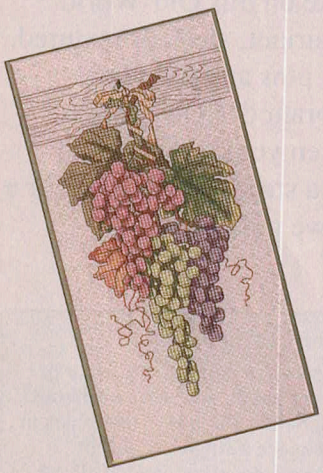
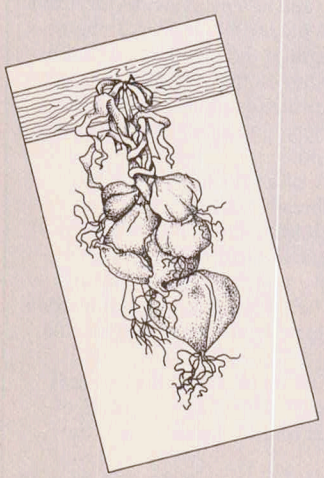



Fig. 5 Fig. 6 Fig. 7

*In the Sept/Oct '90 issue:*
**Carrots, Turnips, Radishes**



*In this issue:*
**Grapes**



*In the Jan/Feb '91 issue:*
**Onions & Garlic**

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**Framed Piece** *stitched over two threads on Ivory Jubilee (28-ct.), courtesy of Zweigart.*

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# Elegant Harvest

**An exceptional vintage** is ready for harvest. Grapes of several varieties hang in thick clusters—ripe, tempting, with the promise of sweetness in every morsel. See how brilliantly the light plays upon the rounded shapes and tender tendrils.

Preserve them now in stitchery before time steals their luscious perfection.

**FOR FRAMED PIECE, you need:** design centered on 13"x18" Ivory Jubilee (28-ct., stitched over 2 threads); 9"x13-5/8" carved, white frame; 2 mats, marbleized gray with 5"x9-5/8" opening and moss green with 4-1/2"x9-1/8" opening; 1/4 yd. light green moiré fabric; Size 36 button form; 5/8"-dia. plastic curtain ring. **MODEL:** 3 strands of floss used for cross-stitch.

**1.** Frame design fabric.
**2.** For rosette hanger: cover button form with green fabric, following manufacturer's instructions.
**3.** Cut remaining green fabric into 5"- and 6"-dia. circles and 6-1/2"x26" strip.
**4.** With right sides facing, sew long edges of strip together, using 1/4" seam allowance. Press seam open.
**5.** With seam centered, draw diagonal lines from corners of one end to a point on seamline 1-3/4" above end (Fig. 9); stitch along lines. Trim seam to 1/4", clip to point, turn, and press. Machine-gather 1/4" from remaining raw end; draw up to 1"; secure threads.

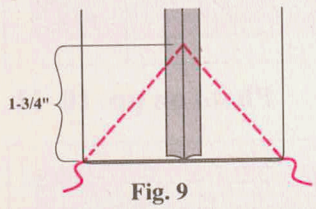


Fig. 9

**6.** For rosette: gather outer edge of 5" circle by hand, 1/4" from edge. Draw up gathers tightly in center; secure threads. Repeat for 6" circle. Center and tack smaller circle to larger, with gathered sides up.
**7.** Tack covered button to center of rosette.
**8.** Center and tack gathered edge of strip to back of rosette (Fig. 10). Tack ring to center back of rosette.
**9.** Make a 1/2"-W buttonhole on strip, 5" below gathering stitches, and centered side to side (Fig. 10).
**10.** To hang project, place buttonhole over nail upon which framed piece hangs. (You will need a separate nail for hanger ring.) ❄

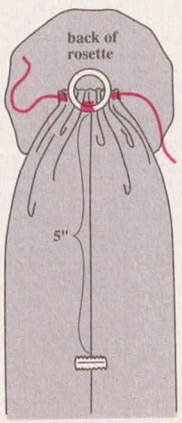
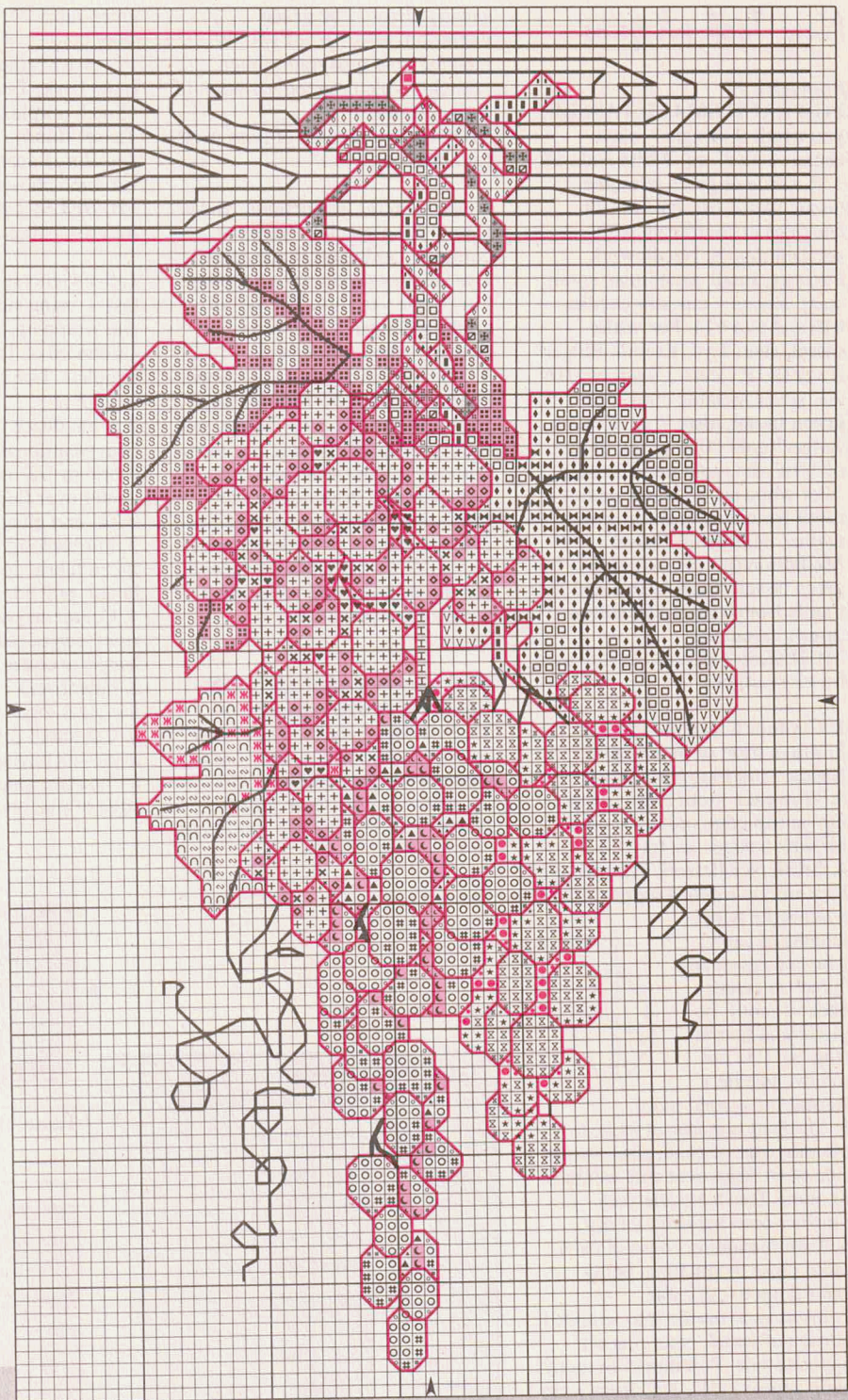


Fig. 10



GRAPES ★ ★ ★

| Anchor | DMC | | |
|---|---|---|---|
| 897 | 221 | shell pink - dk |
| 894 | 223 | shell pink - med lt |
| 893 | 224 | shell pink - lt |
| 101 | 327 | antique violet - dk |
| 5975 | 356 | terra cotta - med |
| 309 | 434 | brown - lt |
| 267 | 469 | avocado green - med |
| 266 | 471 | avocado green - lt |
| 264 | 472 | avocado green - vy lt |
| 942 | 738 | tan - vy lt |
| 868 | 758 | terra cotta - lt |
| 264 | 772 | leaf green - lt |
| 380 | 838 | beige brown - vy dk |
| 379 | 840 | beige brown - med |
| 268 | 937 | avocado green - med dk |
| 871 | 3041 | antique violet - med |
| 869 | 3042 | antique violet - lt |
| 373 | 3045 | yellow beige - dk |
| 887 | 3046 | yellow beige - med |
| 886 | 3047 | yellow beige - lt |
| 846 | 3051 | gray green - dk |
| 859 | 3053 | gray green - lt |
| 268 | 3345 | hunter green - dk |
| 257 | 3346 | hunter green - med |
| 843 | 3364 | leaf green - med |
| 000 | 3721 | shell pink - med dk |

**Straight stitch:**

| | | |
|---|---|---|
| 379 | 840 | wood grain |
| 309 | 434 | tendrils, stems (2X) |
| 264 | 772 | stems (2X) |
| 380 | 838 | stems (2X) |
| 380 | 838 | leaf veins |

**Backstitch:**

| | | |
|---|---|---|
| 380 | 838 | everything else |

**Stitch count:** 105 high x 61 wide.
**Fabrics and finished design sizes:**

11 Aida, 9-5/8"h x 5-5/8"w
14 Aida, 7-1/2"h x 4-3/8"w
18 Aida, 5-7/8"h x 3-3/8"w
22 Hardanger, 4-7/8"h x 2-7/8"w

# New Techniques

*from page 11*

**FOR EACH SMALL TASSEL, you need:** 2 designs*, each centered on 2"-sq. White Aida 18; 3"-L white or green premade tassel; two 2"-sq. fabrics (for backing) to coordinate with stitched motifs; Needlework Finisher; small paintbrush; small, sharp scissors; tapestry needles—#16 and two #24. **For white tassel, also:** 1 yd. Kreinik Balger® silver 001P cable; 3/4 yd. of 1/16"-dia. silver metallic cord. **For green tassel, also:** 1 yd. Kreinik Balger® gold 002P cable; 3/4 yd. of 1/16"-dia. gold metallic cord. *For white tassel, stitch central motif from **Tassel Band** and feather motif from **Tassel Medallion** (purple variations). For green tassel, stitch feather and pear motifs from **Tassel Medallion** (green variation).
**MODELS:** 2 strands of floss used for cross-stitch.

**1.** Cut four 8" lengths of cable.
**2.** Brush front of motifs with Needlework Finisher; let dry.
**3.** Trim each motif close to stitching on **top edge only** (see photo for which edges are top).
**4.** Brush Needlework Finisher onto back of one stitched motif. Thread #24 needle with 2 lengths of cable; trim ends even and "glue" to center back of motif, beginning at bottom (Fig. 8). (Do not remove needle.) Repeat for second motif.

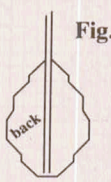


**Fig. 8**

**5.** Matching one edge of fabric to trimmed edge of motif, place wrong side of backing over still-wet back of motif. Brush Needlework Finisher onto backing; let dry.
**6.** Trim remaining edges of each motif close to stitching, being careful not to cut cable.
**7.** Insert each needle into wrapped portion of tassel, emerging on opposite side. Pull thread so motifs hang approx. 1/4"–3/4" from wrap (see photo); tie securely.
**8.** Starting at base of wrapped portion, wrap cord around tassel, covering beginning cord end and winding as many thicknesses as desired. Cut cord 8" from tassel and thread onto #16 needle. Secure end by inserting needle down through tassel; trim excess. ❇

**FOR EACH LARGE TASSEL, you need:** design* centered on 5"-sq. White Aida 18; approx. 60" **each** of 12 different specialty yarns **or** 20 yds. cotton cord (see photo for colors); 6"-sq. heavy cardboard; #16 tapestry needle; sewing thread. **For green variation, also:** 16" of 1/8"-W metallic gold grosgrain ribbon. *Stitch purple or green variation of **Tassel Band.**
**MODELS:** 2 strands of floss used for cross-stitch.

**1.** See General Instructions. Make tassel, using specialty yarns or cord; use cardboard for template. Use tapestry needle for wrapping. For purple variation, use 16" of cord for hanger. For green variation, use ribbon for hanger.
**2.** Trim design fabric 1/2" beyond short ends and 7/8" beyond long edges. With right sides facing, sew long edges together, using 1/2" seam allowance. Trim seam and turn right side out. With design centered, press lightly on wrong side.
**3.** Press short ends of design unit under 1/2"; wrap around wrapped portion of tassel and whip-stitch short ends together. ❇

**FOR EACH TASSELED PIN, you need:** design* centered on 5"x3" White Aida 18; 2-3/8"x3/4" **each** polyester fleece, heavy and medium-weight cardboard; 3-1/2"-sq. heavy cardboard **or** Tassel Winder™; 1-1/2"x3-1/2" purple **or** green fabric**; 8 yds. of 1/16"-W silky cord**; #16 tapestry needle; 14" of 1/8"-dia. rattail cord**; 1"-L pin back; Tacky glue.
*Stitch purple or green variation of **Tassel Band.**
**Color is dependent upon color variation chosen; see photo.
**MODELS:** 2 strands of floss used for cross-stitch.

**1.** See General Instructions. Make tassel, using silky cord for hanger and wrapping, and 3-1/2"-sq. cardboard or Tassel Winder for template. Use tapestry needle for wrapping.
**2.** Glue fleece to 2-3/8"x3/4" heavy cardboard. Trim design fabric to 1/2" beyond stitching; center over fleece, pull edges to back, and glue.
**3.** For backing, center purple or green fabric over remaining cardboard; pull edges to back and glue.
**4.** Center and tack pin back onto right side of backing. Glue tassel hanger to center back of design unit.
**5.** Glue backs of design and backing units together.
**6.** Cut rattail cord in half. Glue ends to prevent fraying. Beginning at center bottom, glue each piece around edge of pin, one behind the other.❇

**FOR SQUARE TASSELED ORNAMENT, you need:** design* centered on 5"-sq. White Aida 18; 4"-sq. purple fabric; 2-3/8"-sq. **each** polyester fleece, heavy and medium-weight cardboard; 5"-sq. heavy cardboard **or** Tassel Winder™; approx. 50" each of 10 different specialty yarns (see photo for colors); 1/2 yd. of 1/16"-W silver metallic braid; #16 tapestry needle; 1 yd. turquoise yarn; Tacky glue.
*Stitch purple variation of **Tassel Medallion.**
**MODEL:** 2 strands of floss used for cross-stitch.

**1.** See General Instructions. Make tassel, using specialty yarns, 10" of metallic braid and tapestry needle for wrapping, and 5"-sq. cardboard or Tassel Winder for template.
**2.** Using heavy cardboard as pattern, trace around edge onto wrong side of design fabric (design centered) and purple fabric (backing). Trim 1/2" beyond outlines.
**3.** Glue fleece to heavy cardboard. Center design fabric over fleece, pull edges to back, and glue.
**4.** Center remaining cardboard over backing, pull edges to back, and glue.
**5.** Fold remaining metallic braid in

**TASSEL BAND & MEDALLION** ★★★

| Anchor | DMC | DMC color variation | |
|---|---|---|---|
| | Green | Purple | |
| 002 | 000 | 996 | |
| 047 | 321 | 718 | |
| 398 | 415 | 995 | |
| 875 | 503 | 341 | |
| 212 | 561 | 333 | |
| 891 | 676 | 964 | |
| 890 | 729 | 958 | |
| 386 | 746 | 747 | |
| 043 | 815 | 915 | |
| 382 | 3371 | 310 | |
| | | | **Backstitch:** |
| 382 | 3371 | 310 | everything |

**Tassel Band**
**Stitch count:** 14 high x 45 wide.
**Fabrics and finished design sizes:**

11 Aida, 1-3/8"h x 4-1/8"w
14 Aida, 1"h x 3-1/4"w
18 Aida, 7/8"h x 2-1/2"w
22 Hardanger, 5/8"h x 2-1/8"w

**Tassel Medallion**
**Stitch count:** 45 high x 45 wide.
**Fabrics and finished design sizes:**

11 Aida, 4-1/8"h x 4-1/8"w
14 Aida, 3-1/4"h x 3-1/4"w
18 Aida, 2-1/2"h x 2-1/2"w
22 Hardanger, 2-1/8"h x 2-1/8"w

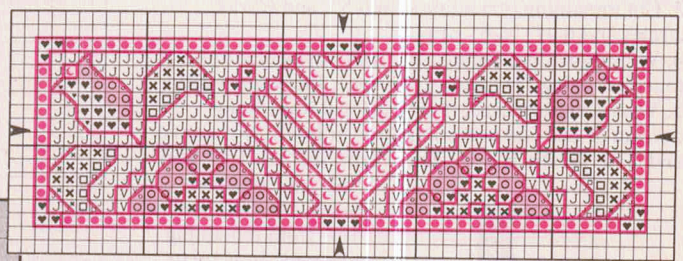
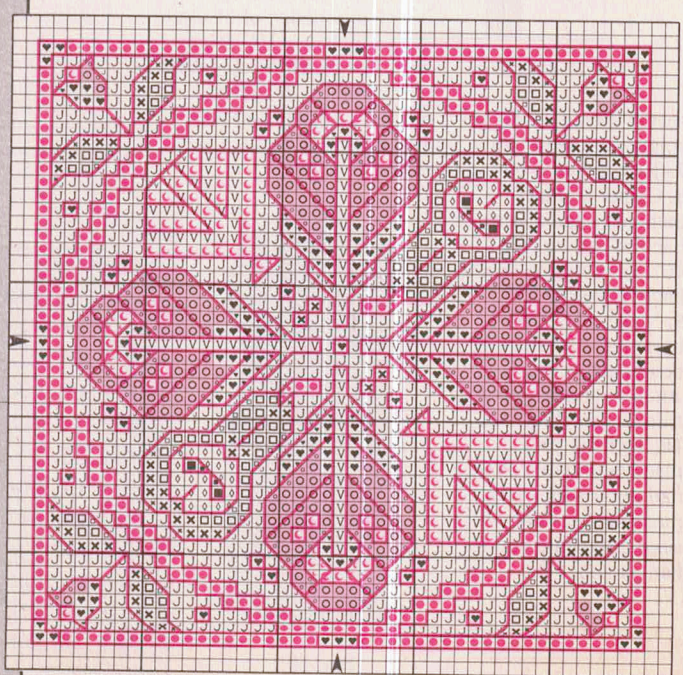

**Tassel Band**

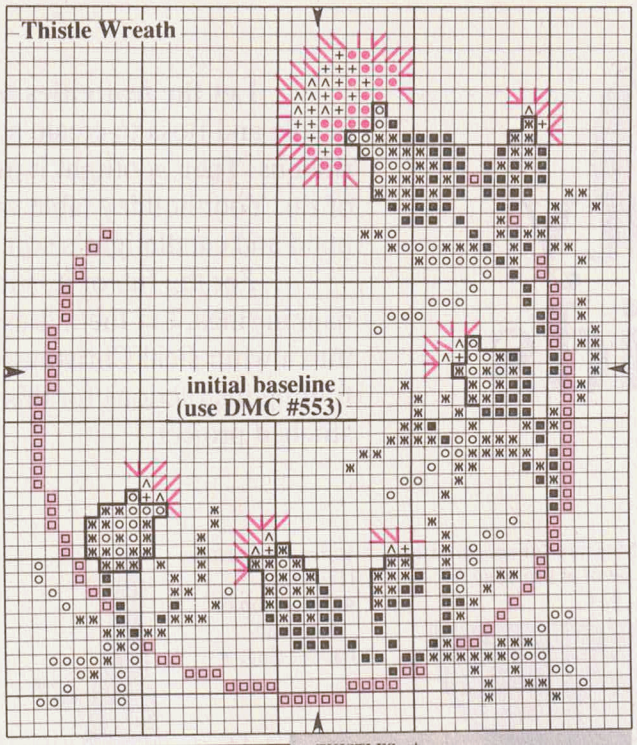
**Photo on pp. 10–11.**

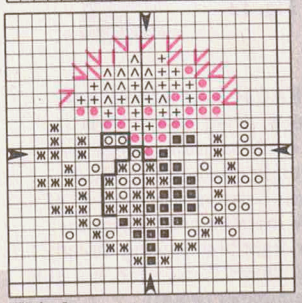

**Tassel Medallion**

half and glue ends to corner of design unit. Trim tassel hanger ends to 1/2" and glue to opposite corner.
**6.** Glue backs of design and backing units together.
**7.** Cut turquoise yarn into 3 equal pieces; braid. Beginning at bottom, glue braid around design unit, trimming to fit. ❋

**FOR ROUND TASSLED ORNAMENT, you need:** design* centered on 5"-sq. White Aida 18; 4"-sq. green fabric; 2-1/4"-dia. round Stik'N Puff; 2-1/4"-sq. medium-weight cardboard; 5"-sq. heavy cardboard **or** Tassel Winder™; approx. 50" each of 5 different gold specialty yarns and ribbons (see photo); approx. 150 small, red seed and bugle beads; 12 large, red glass beads, 3/16" dia.; 12" of DMC #321; 8" of 1/8"-W metallic gold grosgrain ribbon; 9" of 3/16"-W flat, gold braid; #16 tapestry needle; Tacky glue.
*Stitch round central motif of **Tassel Medallion** chart (green variation).
**MODEL:** 2 strands of floss used for cross-stitch.

**1.** See General Instructions. Make tassel, using specialty yarns and ribbon. Use 6-stranded floss (DMC #321) and tapestry needle for wrapping, and 5"-sq. cardboard or Tassel Winder for template. Tie large beads onto selected tassel strands, reserving one bead for Step 4. String small beads onto 3 tassel strands, tying ends to secure.
**2.** Using Stik'N Puff as pattern, trace around edge onto wrong side of design fabric (motif centered), green fabric (backing), and cardboard. Trim fabrics 1/2" beyond outlines. Cut cardboard along line.
**3.** Center foam-covered side of Stik'N Puff over back of design fabric and remove backing paper. Press Stik'N Puff firmly against design fabric. Pull fabric edges up and over onto adhesive backing. Use glue where edges overlap.
**4.** Center remaining cardboard over backing, pull edges to back, and glue.
**5.** Fold ribbon in half and glue ends to wrong side of design unit, even with one small white motif.
**6.** Thread tassel hanger ends onto tapestry needle; add remaining bead. Insert needle into center of design unit through all layers. Knot on back to secure.
**7.** Glue backs of design and backing units together.
**8.** Beginning at bottom, glue braid around design unit, trimming to fit. Glue ends to prevent fraying. ❋



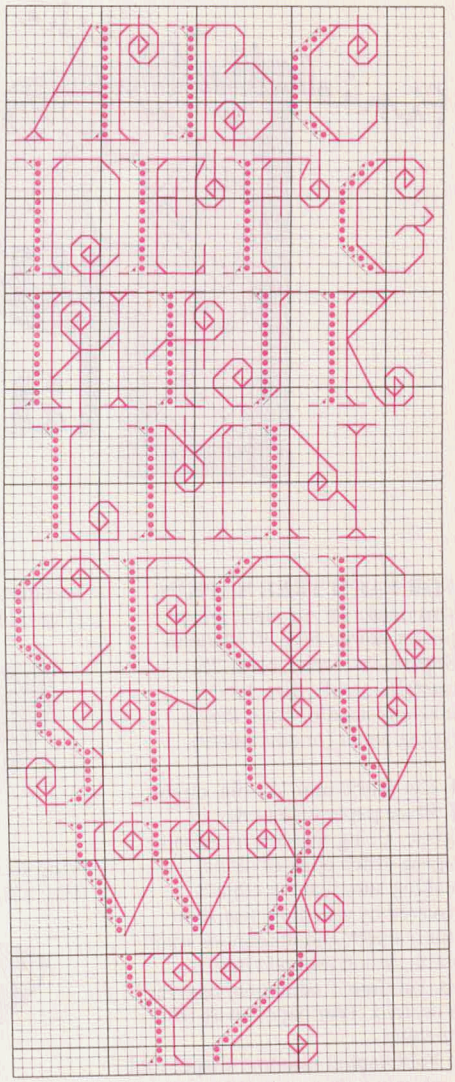



**Thistle**
**Bottle Totes**
**Stitch count:** 49 high x 42 wide.
**Fabrics and finished design sizes:**

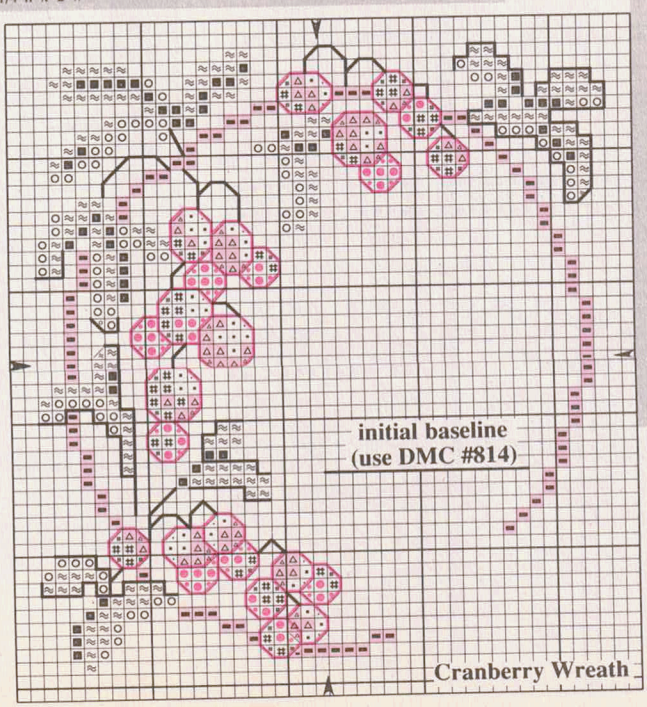
11 Aida, 4-1/2"h x 3-7/8"w
14 Aida, 3-1/2"h x 3"w
18 Aida, 2-3/4"h x 2-3/8"w
22 Hardanger, 2-1/4"h x 2"w

**THISTLES** *

| Anchor | DMC | |
|---|---|---|
| 246 | 319 | pistachio green - dk |
| 216 | 320 | pistachio green - med lt |
| 240 | 368 | pistachio green - lt |
| 098 | 553 | violet - med (intial) |
| 096 | 554 | violet - lt |
| 310 | 780 | topaz - vy dk |
| 087 | 3607 | fuchsia - dk |
| | | **Backstitch:** |
| 246 | 319 | thistle body |
| 087 | 3607 | thistle head |
| 098 | 553 | initial (2X) |

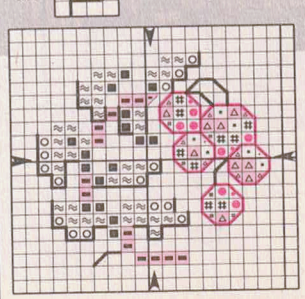


**Photos on pp. 26–27.**




**CRANBERRIES** * *

| Anchor | DMC | |
|---|---|---|
| 310 | 780 | topaz - vy dk |
| 044 | 814 | garnet - dk (initials) |
| 044 | 816 | garnet - med |
| 246 | 895 | hunter green - vy dk |
| 266 | 3347 | hunter green - med lt |
| 265 | 3348 | hunter green - lt |
| 042 | 3350 | dusty rose - dk |
| 074 | 3354 | dusty rose - lt |
| | | **Backstitch:** |
| 246 | 895 | leaves |
| 246 | 895 | leaf stems (2x) |
| 382 | 3371 | cranberries |
| 310 | 780 | cranberry stems (2X) |
| 044 | 814 | initial (2X) |



**Cranberry**

Finish It Tonight

# Party plaids

**Let the festivities begin!** For openers, use needle and floss to create a plaid of bright Christmas ribbons. Then spotlight it in fluted, heart-shaped frames of tin. Your holiday table will glow with this pleasing plaid and candlelight's soft glint.

For the fun of it, stitch tiny plaid hearts for napkin rings. Let them dress up a set of napkins folded into a whimsical Christmas-tree shape. You'll find folding instructions for this simple-to-sew, machine-stitched project.

**FOR EACH TREE NAPKIN, you need:** 18"-sq. dark green pindot fabric; Size 30 Madeira Supertwist thread, color 25 (metallic gold); Size 16–18 machine needle; three sheets typing paper (or equivalent).

**1.** Cut fabric into 18"-dia. circle.
**2.** Place paper under edge of fabric. Using Supertwist thread, zigzag-stitch edge of circle, making sure that cut edge is covered by stitching; use short stitch length and maximum stitch width. Stitch around circle a second time if additional coverage is desired. Tear paper away from stitching.
**3.** Fold napkin into tree shape: fold napkin in half, wrong side together. Measure for second fold (Fig. 11); pivot at top edge to

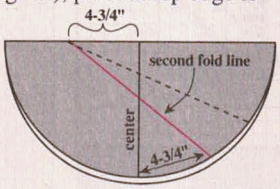



**Fig. 11**

bring second fold even with first (Fig. 12). Continue folding to

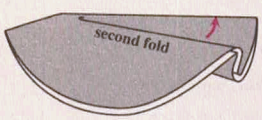



**Fig. 12**

achieve tree shape (Fig. 13).
**4.** Insert top of "tree" into napkin ring. ❄

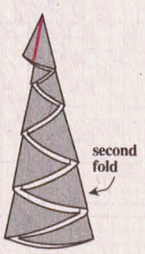



**Fig. 13**

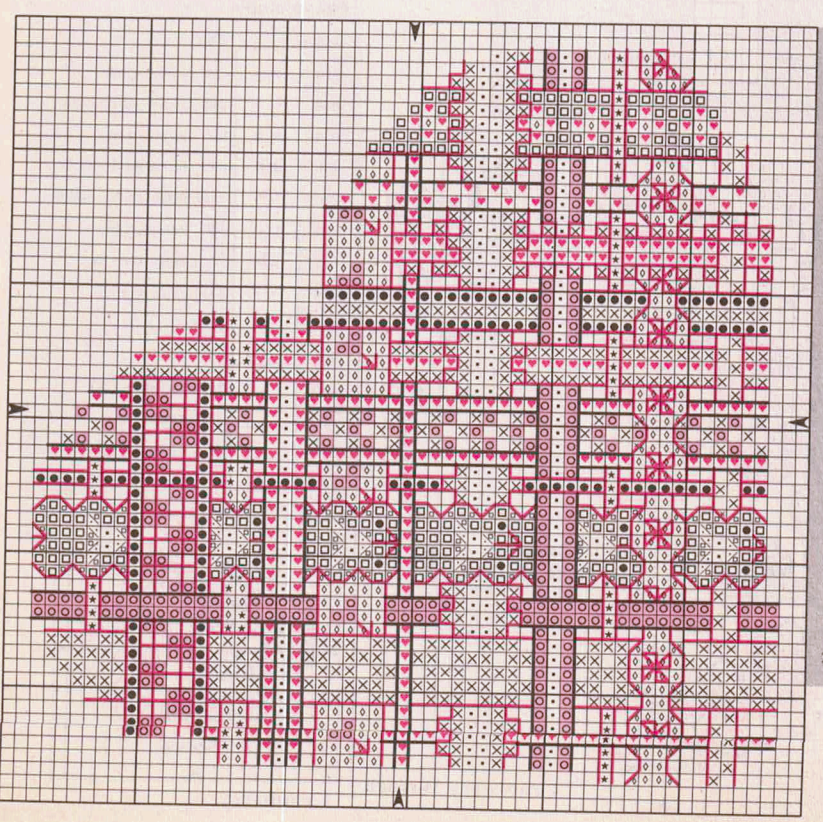
**FOR EACH NAPKIN RING, you need:** 4"-sq. White Aida 18; 2"-sq. **each** polyester fleece and lightweight cardboard; ruffled-edge, tin-heart napkin ring; 4" of 1/8"-W metallic gold grosgrain ribbon; light blue sewing thread; tracing paper; Tacky glue; hot glue gun; sandpaper (#400).

**MODELS:** 2 strands of floss used for cross-stitch.

**1.** Holding tracing paper firmly over heart, trace along interior of scalloped edging with thumbnail. To make pattern, cut out along impression.
**2.** Fold pattern in half and draw a line along crease; label as "bias." With bias line aligned with true bias of fabric, center and trace pattern lightly onto back of fabric. Sew running stitches 1/4" beyond traced line.
**3.** Stitch a randomly chosen portion of **Christmas Plaid** design within running-stitch outline. Trim fabric 1/2" beyond stitching.
**4.** Use pattern to cut out fleece and cardboard; glue together.
**5.** Center design over fleece, right side up; pull fabric edges to back of cardboard and glue, clipping as necessary.
**6.** Sand design area of tin heart. Hot-glue design unit into heart.
**7.** Tie ribbon into bow and glue to notch of heart. ❄

**FOR EACH CANDLE-HOLDER, you need:** design centered on 6"-sq. White Aida 18; 4"-sq. **each** polyester fleece and medium-weight cardboard; tin-heart candleholder; 5" of 1/8"-W metallic gold grosgrain ribbon; tracing paper; Tacky glue; hot glue gun; sandpaper (#400).
**MODELS:** 2 strands of floss used for cross-stitch.

**1.** See Step 1 for Napkin Ring.
**2.** Centering over design, lightly trace pattern onto back of fabric. Trim 3/4" beyond traced line.
**3.** See Steps 4–7 for Napkin Ring.❄



**CHRISTMAS PLAID** ★★

| Anchor | DMC | | |
|---|---|---|---|
| 047 | 321 | christmas red |
| 008 | 353 | peach flesh |
| 212 | 561 | malachite - dk |
| 210 | 562 | malachite - med |
| 208 | 563 | malachite - med lt |
| 891 | 676 | old gold - lt |
| 307 | 783 | christmas gold |
| 044 | 816 | garnet - med |
| | **Backstitch:** | |
| 879 | 500 | green ribbons, flower stems |
| 044 | 814 | red ribbons |
| 310 | 780 | gold ribbons, pinwheel patterns |

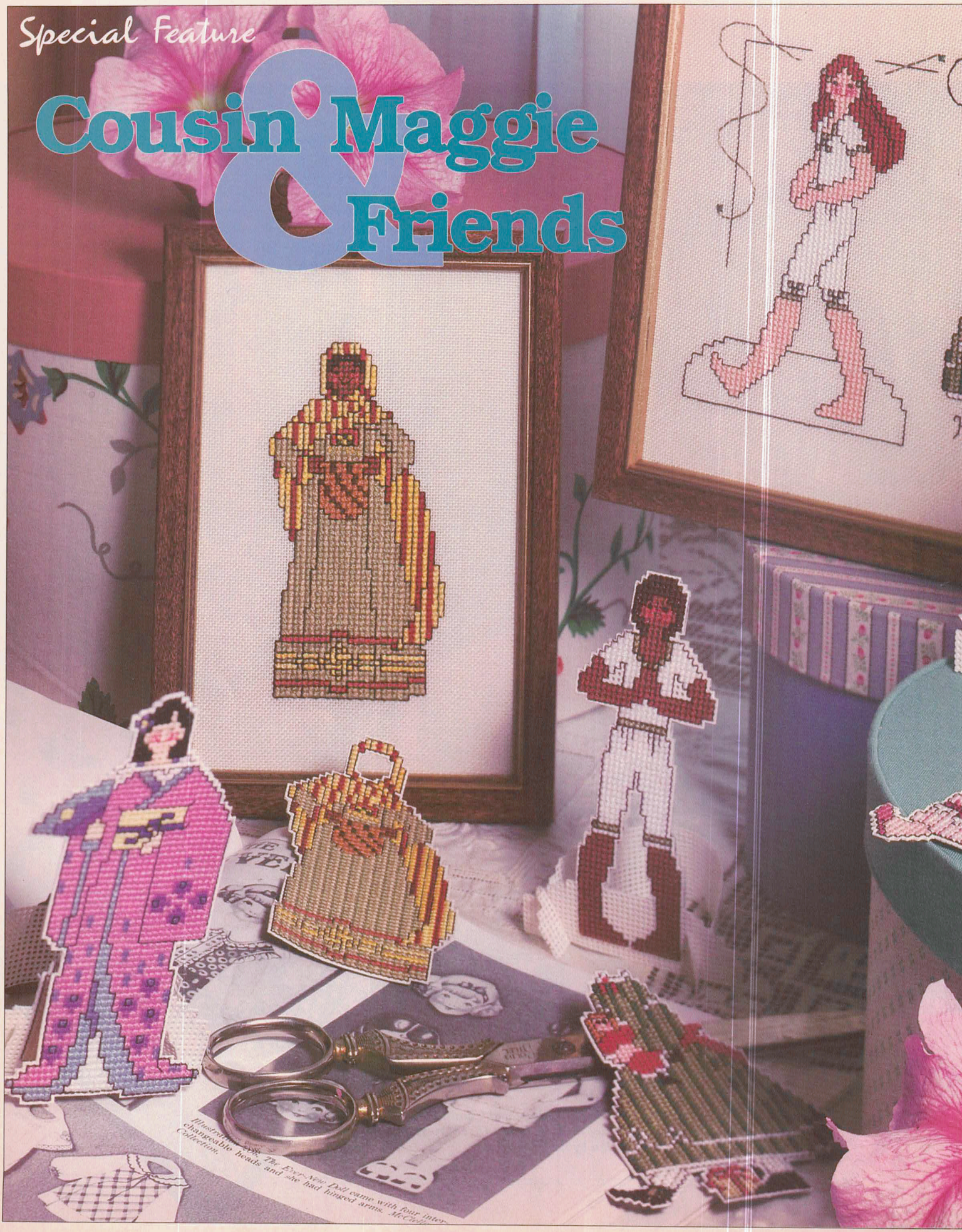
**Stitch count:** 55 high x 55 wide.
**Fabrics and finished design sizes:**

11 Aida, 5"h x 5"w
14 Aida, 4"h x 4"w
18 Aida, 3-1/8"h x 3-1/8"w
22 Hardanger, 2-1/2"h x 2-1/2"w

**Napkin Rings *and* Candleholders**
***stitched on White Aida 18, courtesy of Zweigart.***
***Design by Beth McNeece.***

Special Feature

# Cousin Maggie & Friends



**Paper Dolls and Garments** *stitched on white perforated paper (14-ct.), courtesy of Yarn Tree Designs.* **Large and Small Framed Pieces** *stitched over two threads on Ivory Jobelan (28-ct.), courtesy of Wichelt. Charts on pp. 22–23. Instructions for Large and Small Framed Pieces on p. 22. Designs by Robin Clark.*

**Did you love paper dolls** as a child? If so, you can enjoy them again as you stitch, cut out, and change costumes for these three pretty maids.

Cousin Maggie loves her winter wardrobe. She has a brand-new snuggly nightgown. And a new holiday dress which she'll wear for Christmas dinner. For her first-ever New Year's party, she'll wear an even fancier ball gown. She feels so grown up!

Maggie's father, a merchant seaman, brings her letters from her pen pals in far-away places. From Japan, Sakura writes of her embroidered kimono and ceremonial fan. She celebrates holidays, too! From Casablanca, Nikki writes about the bazaar and how she finds the most colorful fabrics for her robe and headcloth.

This Christmas Eve, Maggie will go to sleep dreaming of exotic lands and the two friends she hopes to meet someday.

**FOR EACH PAPER DOLL, you need:** design* centered on 7"x8" white perforated paper (14-ct.); 6"-sq. **each** transfer web and lightweight white fabric; tracing paper; small, sharp scissors.
*Omit backstitching for base. For Maggie or Nikki, stitch design as charted. For Sakura, stitch Nikki's body, substituting Sakura's head; note color variations for skin and underclothing trim in key.
**MODELS:** 3 strands of floss used for cross-stitch.

**1.** Trim paper to 6"-sq., design centered. Save excess.
**2.** Using transfer web, fuse fabric to wrong side of design, following manufacturer's instructions.
**3.** Trim paper close to design on all sides, except base. Trim along backstitch lines and cutlines for base as shown on chart.
**4.** Trace stand pattern; cut out.
**5.** Using pattern, cut one stand from remaining paper.
**6.** Insert base into stand at cutlines. ✻

**FOR EACH GARMENT, you need:** design* centered on 6"-sq. white perforated paper (14-ct.); Tack-It Over and Over™ pressure-sensitive adhesive; small, sharp scissors.
*Omit backstitched tab outlines.
**MODELS:** 3 strands of floss used for cross-stitch.

*to page 22*

**Doorstop/Desk Box *and* Bookmark *(above) stitched over two threads on Ivory Edinborough linen (36-ct.).* Doorstop/Desk Box *and* Bookmark *(right) stitched on Ivory Aida 18. Fabrics courtesy of Zweigart. Design by Robin Clark.***

# Make It Personal

**The true beauty** of a sampler lies in its individuality. Designed to "sample" new stitches and display a stitcher's finesse, a sampler can take any form you desire. No two need be alike.

This versatile hinged, lidded box offers you many choices, including the opportunity to customize this Old Dutch sampler. Choose four of ten decorative motifs that range from floral to heraldic, and select one of two color schemes. Then it's up to you (or the lucky recipient of your tailor-made gift) to decide how to use the box—as bookend, doorstop, or treasure box.

For the book-lover, pick five favorite motifs for an elegant bookmark.

**FOR EACH BOOKMARK, you need:** design* on 4-1/4"x8-3/8" Ivory Aida 18 **or** Edinborough linen (36-ct., stitched over 2 threads); 3-1/4"x5-3/4" lightweight, fusible interfacing; ivory sewing thread; 1 skein DMC #931 (for blue variation) **or** #355 (for green variation); #20 tapestry needle; 3"-sq. cardboard.
*Stitch blue variation on Aida; stitch green variation on linen. Using DMC #823 (blue) or #932 (green), cross-stitch five 17x17 squares (see photo), beginning 7/8" from one short edge of fabric and centering side to side. Inside squares, center and stitch **European Sampler Motifs** of your choice.
**MODELS:** 2 strands of floss used for cross-stitch.

USE 1/4" SEAM ALLOWANCE.
**1.** Trim 1/2" from all sides of design fabric.
**2.** Matching upper and sides edges, fuse interfacing to back of design fabric, following manufacturer's instructions.
**3.** With right sides facing, sew long edges of design fabric; press open.
**4.** With seam centered, sew top edge of bookmark. Clip corners and turn right side out; press.
**5.** Machine-sew 1/2" below design. Fringe bottom edge to within 1/8" of machine sewing.
**6.** Cut two 14" lengths of 6-stranded DMC floss (#931 or #355); separate and recombine. Thread into tapestry needle; insert into front side of bookmark, 1/4" below top edge, centering side to side. On back, insert needle into same hole from which it emerged, to form a loop. Holding floss ends together, insert ends through loop and pull taut (Fig. 14); remove needle. Braid floss; tie end.

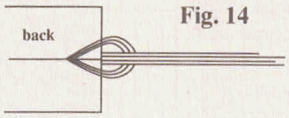


**Fig. 14**

**7.** See Step 2 of General Instructions for Tassels (p. 11); make a 3"-L tassel, using same floss color as braid, and cardboard for template. See Step 3 for hanger only.
**8.** Place braid end inside thread bunch at tie (Fig. 15). Wrap a length of 6-stranded floss around bunch approx. 12 times, catching braid end (Fig. 16). To secure, weave floss through wrapped portion with needle, catching braid end; tie off.

**Fig. 15**

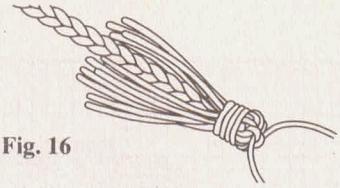


**Fig. 16**

**9.** Pull loose floss over wrapped end and tie a length of 6-stranded floss around threads just beyond covered portion (Fig. 17). Trim ends. ❄

**Fig. 17**

**FOR EACH DOORSTOP/DESK BOX, you need:** design* centered on 7"-sq. Ivory Aida 18 **or** Edinborough linen (36-ct., stitched over 2 threads); 5-1/4"x4-1/2" wooden box; 4-3/8"-sq. **each** polyester fleece and lightweight cardboard; 6"-sq. coordinating fabric; Tacky glue; glazier points. Optional (for Doorstop/Bookend): 5"x9" tightly-woven muslin; approx. 1/2 lb. sand.
*Stitch blue variation on Aida; stitch green variation on linen. If desired, substitute **European Sampler Motifs** of your choice.
**MODELS:** 2 strands of floss used for cross-stitch.

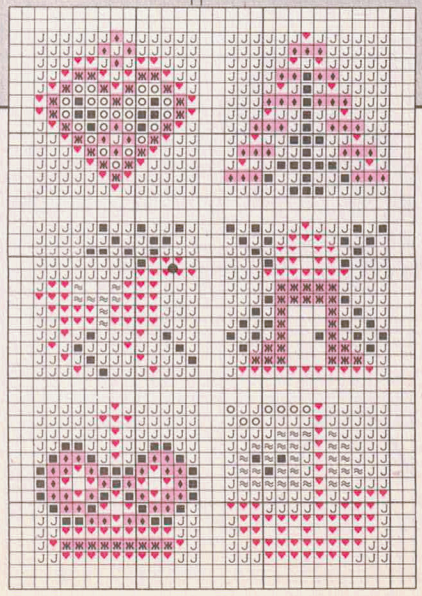
**1.** Trim design fabric to 5-1/2"-sq., centering design.
**2.** Lightly glue fleece to cardboard included with box.
**3.** Center fleece unit over wrong side of design; pull fabric edges to back of cardboard and glue. For backing unit, repeat with remaining cardboard and coordinating fabric.
**4.** Insert design unit into box; secure with glazier points. Glue wrong sides of backing and design units together.
**5.** For Doorstop/Bookend, make sandbag: matching short edges, fold muslin in half and sew raw edges, leaving 2" opening. Turn right side out. Fill with sand and slip-stitch opening. Insert sandbag into box. ❄

**EUROPEAN SAMPLER** ★

| Anchor | DMC Blue | DMC color variation Green |
|---|---|---|
| 149 | 311 | 934 |
| 896 | 315 | 355 |
| 895 | 316 | 758 |
| 968 | 778 | 3047 |
| 921 | 931 | 3363 |
| 920 | 932 | 522 |
| 871 | 3041 | 356 |
| 869 | 3042 | 422 |
| 149 | 311 | 934 |
| 149 | 311 | 934 |

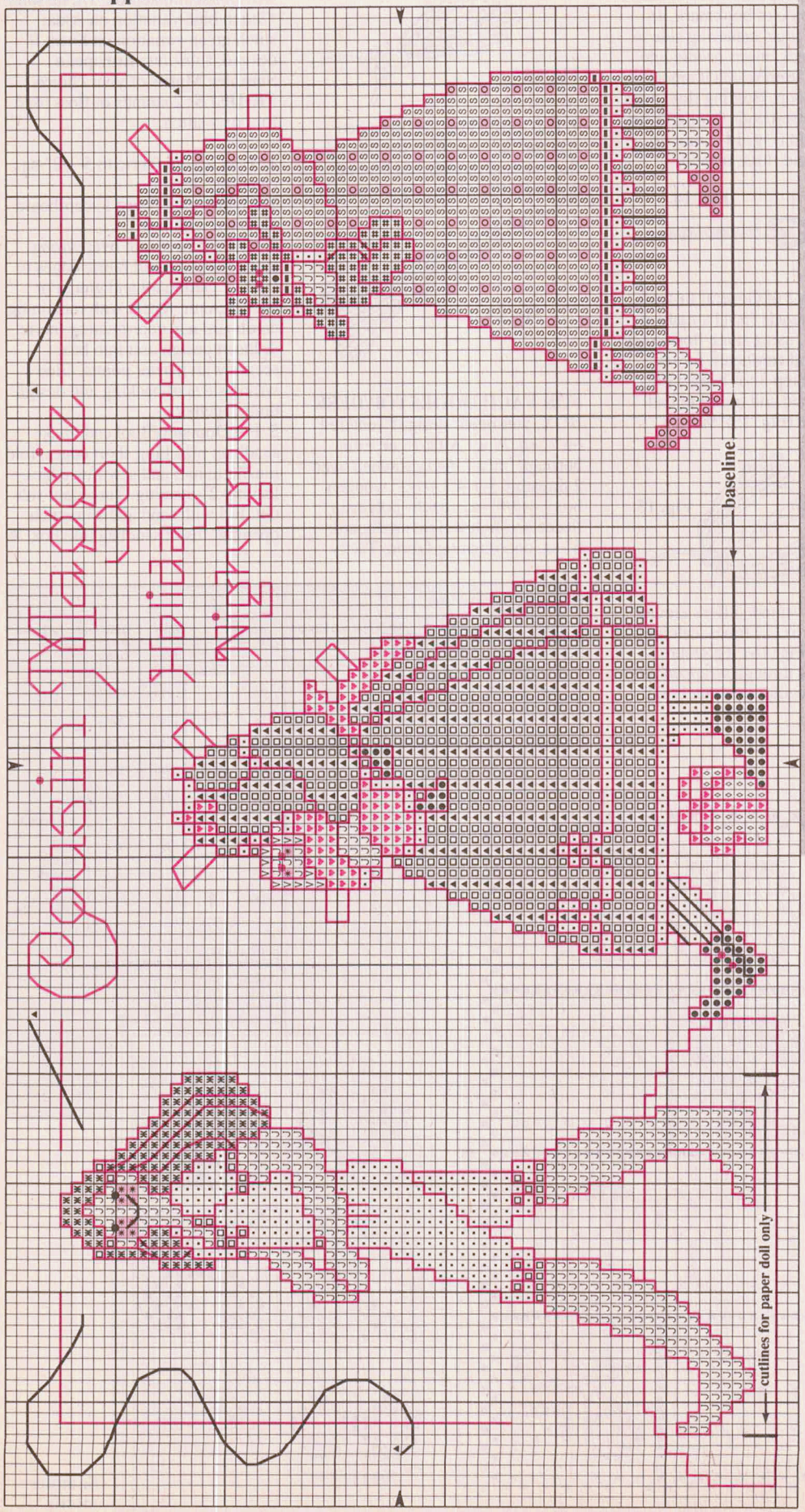
**Backstitch:** flower basket
**French knot:** deer's eye (2X)

**Stitch count:** 67 high x 67 wide.
**Fabrics and finished design sizes:**
11 Aida, 6-1/8"h x 6-1/8"w
14 Aida, 4-7/8"h x 4-7/8"w
18 Aida, 3-3/4"h x 3-3/4"w
22 Hardanger, 3-1/8"h x 3-1/8"w



**Sampler motifs**

**Photo on pp. 18–19.**




**PAPER DOLLS I ***

| Anchor | DMC | | | |
|---|---|---|---|---|
| 002 | 000 | white | 859 | |
| 894 | 223 | shell pink - med lt | 382 | |
| 892 | 225 | shell pink - vy lt | | |
| 896 | 315 | antique mauve - dk | 011 | |
| 013 | 347 | salmon - dk | 859 | |
| 369 | 435 | brown - vy lt | 859 | |
| 956 | 613 | drab brown - lt | 832 | |
| 778 | 754 | peach flesh - lt | 896 | |
| 009 | 760 | salmon - med lt | 382 | |
| 379 | 840 | beige brown - med | 382 | |
| | 341 | | | |
| | 269 | | | |
| | 859 | | | |
| | 382 | | | |
| | | | | |
| | 011 | | | |
| | 859 | | | |
| | 859 | | | |
| | 832 | | | |
| | 896 | | | |
| | 382 | | | |
| | 382 | | | |

| | | | |
|---|---|---|---|
| | 918 | copper - vy dk | |
| | 936 | avocado green - vy dk | 382 |
| | 3052 | gray green - med | |
| | 3371 | black brown | 382 |
| **Backstitch:** | | | 269 |
| | 3328 | mouth | 832 |
| | 3052 | stocking stripes | |
| | 3052 | border lines (2X) | |
| | 612 | internal lines of shoes | |
| | 315 | nightgown stripes | |
| | 3371 | "Cousin Maggie" (2X) | |
| | 3371 | everything else | |

**French knot:**

| | | |
|---|---|---|
| | 3371 | teddy bear's eyes, doll's eyes, "Cousin Maggie" (2X) |
| | 3371 | "Holiday," "Nightgown" |
| | 936 | Maggie's eyes (2X) |
| | 612 | shoe buttons (2X) |

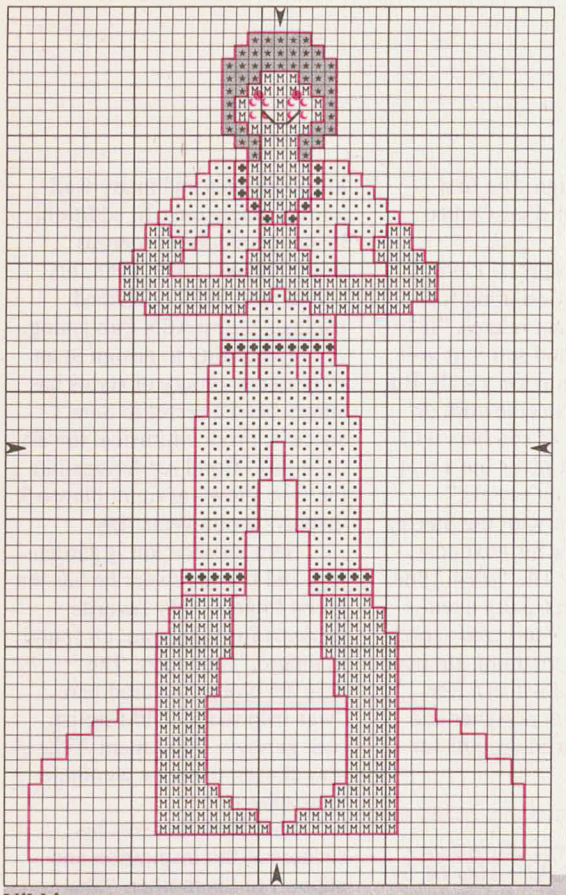
**Stitch count:** 68 high x 133 wide.
**Fabrics and finished design sizes:**
11 Aida, 6-1/4"h x 12-1/8"w
14 Aida, 4-7/8"h x 9-1/2"w
18 Aida, 3-7/8"h x 7-3/8"w
22 Hardanger, 3-1/8"h x 6-1/8"w

*from page 19*

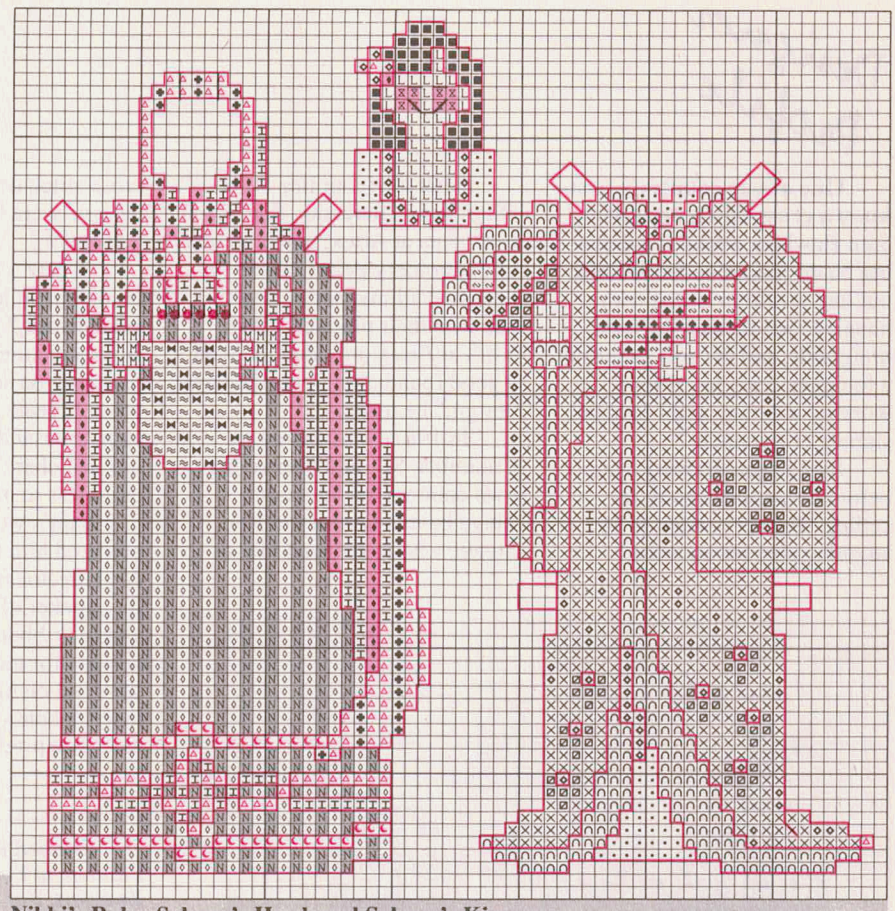
**1.** Trim paper close to design on all sides.
**2.** Following manufacturer's instructions, lightly apply an even layer of Tack-It to wrong side of design; let dry.
**3.** Apply garment to paper doll. When storing garment, place on a sheet of plastic. ❋

**FOR LARGE FRAMED PIECE, you need:**
design* centered on 13"x9" Ivory Jobelan (28-ct., stitched over 2 threads); 11"x6-1/2" walnut-stained frame with gold accent.
*Omit legs and package. Center and stitch the words "Holiday Dress" and "Nightgown" on baseline below dress and nightgown motifs.
**MODEL:** 3 strands of floss used for cross-stitch. ❋

**FOR SMALL FRAMED PIECE, you need:**
design* centered on 7"-sq. Ivory Jobelan (28-ct., stitched over 2 threads); 4-3/8"x6-1/2" walnut-stained frame with gold accent.
*Stitch Nikki's robe motif from **Paper Dolls II** chart, omitting backstitched tab outlines; center Nikki's face motif inside headcloth.
**MODEL:** 3 strands of floss used for cross-stitch. ❋



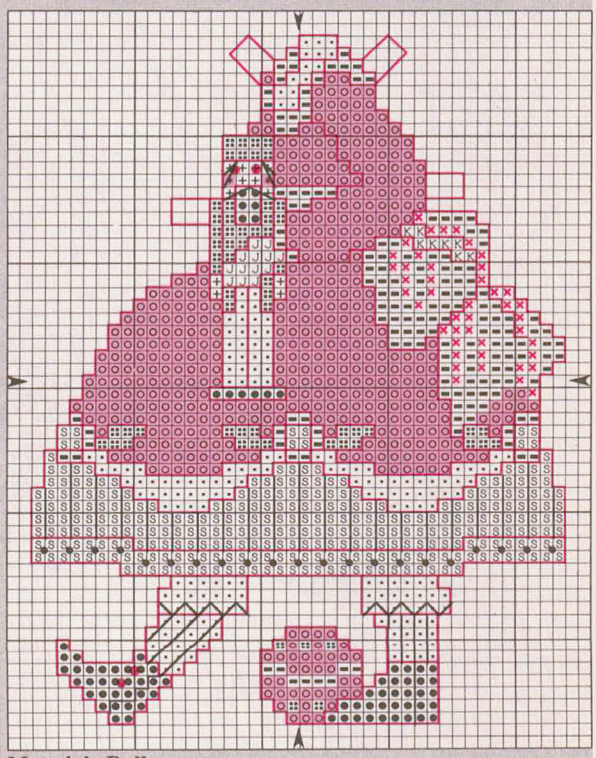
Nikki



Nikki's Robe, Sakura's Head, and Sakura's Kimono

**PAPER DOLLS II** *

| Anchor | | DMC | |
|---|---|---|---|
| 002 | | 000 | white |
| 110 | | 208 | lavender - vy dk |
| 897 | | 221 | shell pink - dk |
| 894 | | 223 | shell pink - med lt |
| 892 | | 225 | shell pink - vy lt |
| 403 | | 310 | black |
| 896 | | 315 | antique mauve - dk |
| 895 | | 316 | antique mauve - med |
| 119 | | 333 | periwinkle - dk |
| 118 | | 340 | periwinkle - med |
| 117 | | 341 | periwinkle - lt |
| 008 | | 353 | peach flesh |
| 5968 | | 355 | terra cotta - dk |
| 5975 | | 356 | terra cotta - med |
| 363 | | 436 | tan |
| 878 | | 501 | blue green - dk |
| 956 | | 613 | drab brown - lt |
| 936 | | 632 | rose brown - vy dk |
| 297 | | 743 | yellow - med |
| 301 | | 744 | yellow - lt |
| 778 | | 754 | peach flesh - lt |
| 009 | | 760 | salmon - med lt |
| 360 | | 898 | coffee brown - vy dk |
| 072 | | 902 | garnet - vy dk |
| 269 | | 936 | avocado green - vy dk |
| 381 | | 938 | coffee brown - ultra dk |
| 4146 | | 950 | rose brown - lt |
| 366 | | 951 | pink beige - lt |
| 859 | | 3053 | gray green - lt |
| 292 | | 3078 | golden yellow - vy lt |
| 382 | | 3371 | black brown |
| 085 | | 3609 | fuchsia - lt |
| | | **Backstitch:** | |
| 013 | | 347 | Nikki's mouth |
| 011 | | 3328 | Sakura's mouth |
| 403 | | 310 | Sakura's eyes |
| 297 | | 743 | bodice fringe on Nikki's robe |
| 269 | | 936 | scarf stripes on Nikki's robe |
| 892 | | 225 | detail on ball gown shoes |
| 896 | | 315 | ball gown & bloomers |
| 894 | | 223 | ball gown stocking stripes |
| 382 | | 3371 | nutcracker's mustache & hair (2X) |
| 382 | | 3371 | everything else |
| | | **French knot:** | |
| 382 | | 3371 | Nikki's eyes (2X) |
| 297 | | 743 | end of bodice fringe on Nikki's robe (2X) |
| 382 | | 3371 | nutcracker's eyes |
| 892 | | 225 | ball gown shoe buttons (2X) |
| 878 | | 501 | ball gown (2X) |



Maggie's Ball gown

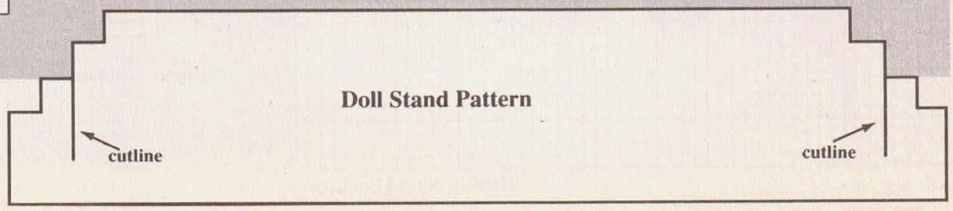



**Photo on pp. 18–19.**

# Designer Profile

**One of our country's best-known cross-stitch designers,** Sam Hawkins works at a drawing board placed so he can look out into an atrium filled with hanging fuchsia baskets, hummingbirds, and the soft sounds of a fountain. Says he, "I love working at home, and I love designing cross-stitch."

Sam began drawing even before he started school, recalling "I never wanted to be anything else but an artist."

After studying fine art at Ohio State University, Sam spent five years at Artex, manufacturer of embroidery paints. There he designed all manner of items for use with their products. "My work at Artex provided me with a good foundation in needlework design," he notes.

In 1981, Sam moved to Columbia, SC, and opened his own commercial art studio. There he met Gloria and Ken Steele, who introduced him to cross-stitch design. His first designs were for their Cameo Collection.

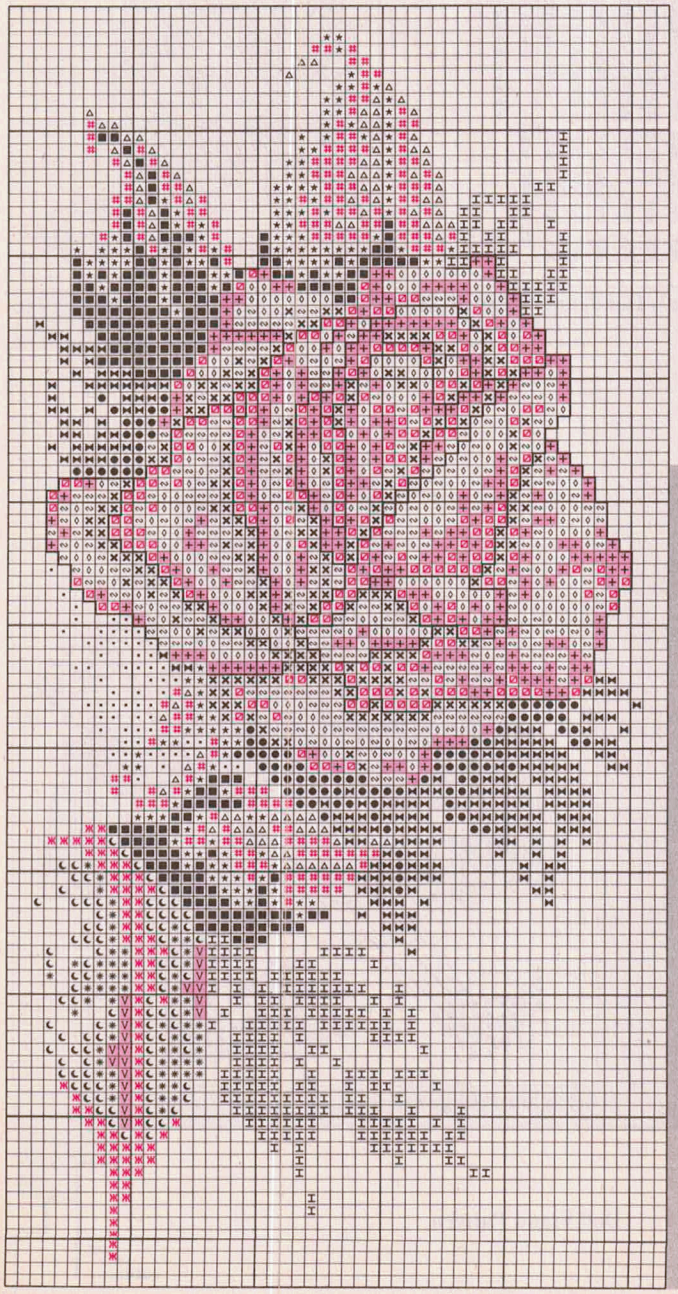
"There's a special kind of involvement in designing for needlework," Sam relates. "If I paint a picture and sell it, it will just hang on someone's wall. But when I create a needlework design, thousands of stitchers will use that chart. It gives me a real closeness to many people."

Sam's work with the Steeles prepared him for his next post, Art Director for The Finish Line, Inc., maker of specialty even-weave "ribbons" and cross-stitch designs for this medium. He later went out on his own as a free-lance needlework designer and has since produced designs for kit companies and many well-known magazines. In addition, he has produced numerous design books; since 1988, his books have been published exclusively by ASN Publishing.

The ability to design in an impressive variety of styles has surely been a secret to Sam's success. From whimsical towels, to faithful floral renderings like the rose shown at right, his work displays a rare versatility.

Sam's avocation is gardening, and friends swear he has ten green fingers. "My favorite subjects for design are all found in nature," Sam says. The delicate bloom featured here "was inspired by Old English rose gardens. Parchment Aida 14 was chosen to create a cottage atmosphere."

Sam feels he owes his success to the inspiration and support of his mother. "She realized how important my artistic endeavors were to me. Many parents are reluctant to encourage the arts as a career option. Her attitude was always, "If your heart is in it, then I want you to pursue it." Says Sam, "I love what I'm doing. I have a lot of fun with it!" Sam's friends and fans hope he'll design for many years to come.



©1990, Sam Hawkins

**Framed Piece** ***stitched on Parchment Yorkshire Aida 14, by Zweigart. For a free list of design books by Sam Hawkins, write to ASN Publishing, 1455 Linda Vista Dr., San Marcos, CA 92069.***

**PASTEL ROSE** ★★

| Anchor | | DMC | |
|---|---|---|---|
| 002 | ▪ ▪ | 000 | white |
| 399 | ✕ ✕ | 318 | pearl gray - med |
| 216 | ## | 320 | pistachio green - med lt |
| 216 | ★ ★ | 367 | pistachio green - med |
| 240 | △ △ | 368 | pistachio green - lt |
| 373 | I I | 422 | hazel nut brown - lt |
| 267 | ☾ ☾ | 470 | avocado green - med lt |
| 264 | ✳ ✳ | 472 | avocado green - vy lt |
| 387 | ◊ ◊ | 712 | cream |
| 281 | ✱ ✱ | 731 | olive green - dk |
| 300 | V V | 745 | yellow - vy lt |
| 697 | ≈ ≈ | 762 | pearl gray - vy lt |
| 024 | ⧄ ⧄ | 776 | pink - med |
| 048 | + + | 818 | baby pink |
| 380 | ● ● | 839 | beige brown - dk |
| 379 | ⋈ ⋈ | 840 | beige brown - med |
| 879 | ■ ■ | 890 | pistachio green - vy dk |
| | | | **Backstitch:** |
| 357 | ⌐ ⌐ | 801 | rose |

**Stitch count:** 100 high x 49 wide.
**Fabrics and finished design sizes:**

11 Aida, 9-1/8"h x 4-1/2"w
14 Aida, 7-1/4"h x 3-1/2"w
18 Aida, 5-5/8"h x 2-3/4"w
22 Hardanger, 4-5/8"h x 2-1/4"w

**FOR FRAMED PIECE, you need:** design* on 14"x17" Parchment Yorkshire Aida 14; 10-1/4"x 12-3/8" dark-stained, "weathered-look" frame; 2 mats, medium brown with 6-3/4"x8-7/8" opening and beige with 6-1/2"x8-5/8" opening.
*Stitch design as shown in Fig. 18.
**MODEL:** 3 strands of floss used for cross-stitch. ❄

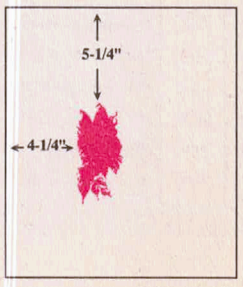
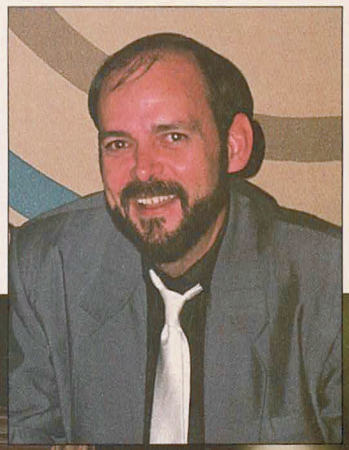



**Fig. 18**

# Sam Hawkins

*"My favorite subjects for design are all found in nature."*



# Heatherfield

**Evoking the romance** of heather-strewn, misty Highlands is Heatherfield, a tweedy new evenweave. Resembling linen, this 26-ct., 100% polyacrylic fabric comes in three subtle colors—Sugar Maple, White Birch, and Hickory. Washability and the 54" width mean you can use Heatherfield for tablecloths and other tabletop projects.

What design could be more appropriate for a heathery tweed than a thistle? Curled into a graceful garland, this noble plant awaits an elegant initial. Or perhaps you would prefer a festive circlet of cranberries for Thanksgiving or Christmas entertaining. Whatever the design, these bottle totes and re-corkers make a welcome hostess gift for holiday get-togethers.

**Bottle Tote** *and* **Re-corker** *(main photo) stitched over two threads on White Birch Heatherfield (26-ct.).* **Re-corkers** *(below opposite, left and right) stitched over two threads on Hickory and White Birch Heatherfield (26-ct.), respectively.* **Bottle Totes** *(upper left and lower right) stitched over two threads on Hickory and Sugar Maple Heatherfield (26-ct.), respectively. Fabrics courtesy of Wichelt. Charts on p. 15. Instructions for* **Bottle Tote** *on p. 32. Designs by Donna Giampa.*

**FOR EACH RE-CORKER, you need:** design centered on 5"-sq. White Birch* or Hickory** Heatherfield (26-ct., stitched over 2 threads); re-corker with 1-5/8"-dia. wooden top; 19" of 3/8"-W grosgrain ribbon (magenta for **Thistle** or maroon for **Cranberry**); Needlework Finisher; small paintbrush; Tacky glue; 1-1/2"-dia. gold-finished ring.
*Stitch **Thistle** design.
**Stitch **Cranberry** design.
**MODELS:** 3 strands of floss used for cross-stitch.

**1.** Center back of design over re-corker top; pull fabric down along sides and hold firmly. Apply Needlework Finisher to top of design fabric as far as outer edges (Fig. 19); remove fabric and let dry. Apply additional coat to right side and one coat to wrong side of design, within the same circular area.

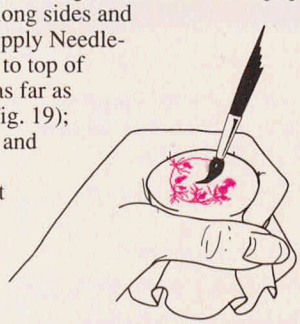


**Fig. 19**

*to page 32*

Contest Winner

# Annual Ornament

**A festive tradition continues**—the readers of *CS&CC* again designed Christmas ornaments of great variety and winning charm. Thanks to all contestants and congratulations to the winners.

**Grand Prize Winner's Ornament** ***stitched on Sesame Aida 18, by Wichelt.***

Above—
★ **Grand Prize Winner: Mistletoe Medallion**
by Carol Amos.

At right, clockwise from top—
★ **First Prize: Holiday Mischief**
by Doreen Walker.

★ **Second Prize: Peaceful Trio**
by Marlene Windhauser.

★ **Third Prizes: Adobe Christmas**
by Virginia Walter;
**Santa's Arrival**
by Barbara G. Smith;
**Holiday Train**
by Lyn Stowe;
in center—
**Christmas Candlelight**
by Teresa Rowland.

**FOR ORNAMENT, you need:** design centered on 7"-sq. Sesame Aida 18; 1/4 yd. dark green velvet; 4"-dia. round Stik'N Puff; 13-3/4" of 3/16"-dia. tan/metallic gold twisted cord; 6"-sq. medium-weight cardboard; 4" of 1/8"-dia. metallic green braided cord; Tacky glue.
**MODEL:** 2 strands of floss used for cross-stitch.

**1.** Using Stik'N Puff as a pattern, trace circle onto back of design fabric (design centered), velvet (backing), and cardboard. Trim fabrics 1" beyond traced lines. Cut cardboard along line.
**2.** Center foam-covered side of Stik'N Puff over back of design fabric and remove backing paper. Press Stik'N Puff firmly against fabric. Pull fabric edges up and over onto adhesive backing. Use glue where edges overlap.
**3.** Center cardboard over backing fabric, pull edges to back, and glue.
**4.** Glue ends of green cord to wrong side of design unit at center top edge, forming a loop.
**5.** Glue design and backing units together.
**6.** Glue ends of cord to prevent fraying. Beginning at bottom, glue cord to edge of ornament in front of hanger loop. ❄

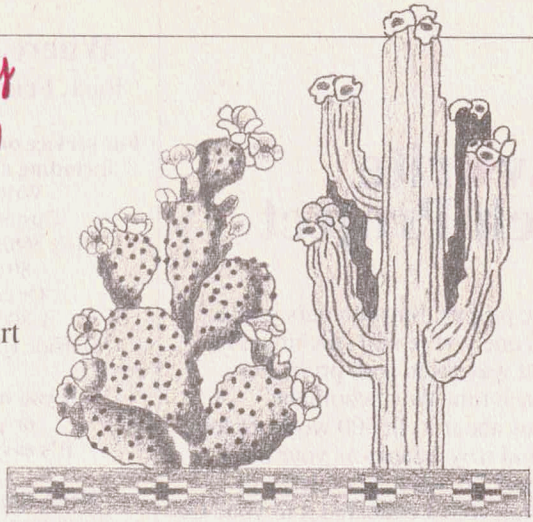
## WINNING DESIGNS MADE EASY

It has never been easier to collect Craftways' Contest Winners leaflets. For the 1990 Annual Ornament leaflet (#025585) and those offered in past issues, send one **self-addressed, stamped #10 envelope** (4-1/8"x9-1/2") for each leaflet ordered. Include stock no. and your check or money order for $3.00, plus applicable state and local taxes in IA (min. 4%) and CA (min. 6.25%), for each leaflet. We pay all delivery charges.

Mail to: Dept. WIN, 111 Tenth St., P.O. Box 10857, Des Moines, IA 50336-1447.

Building a winning collection of designs is that simple!

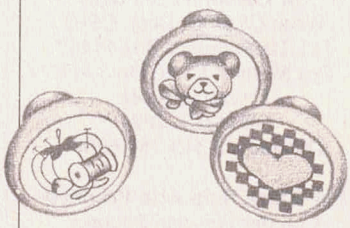
## January Preview



Create a desert spring for your tabletop with a sampler of **blooming cacti.**

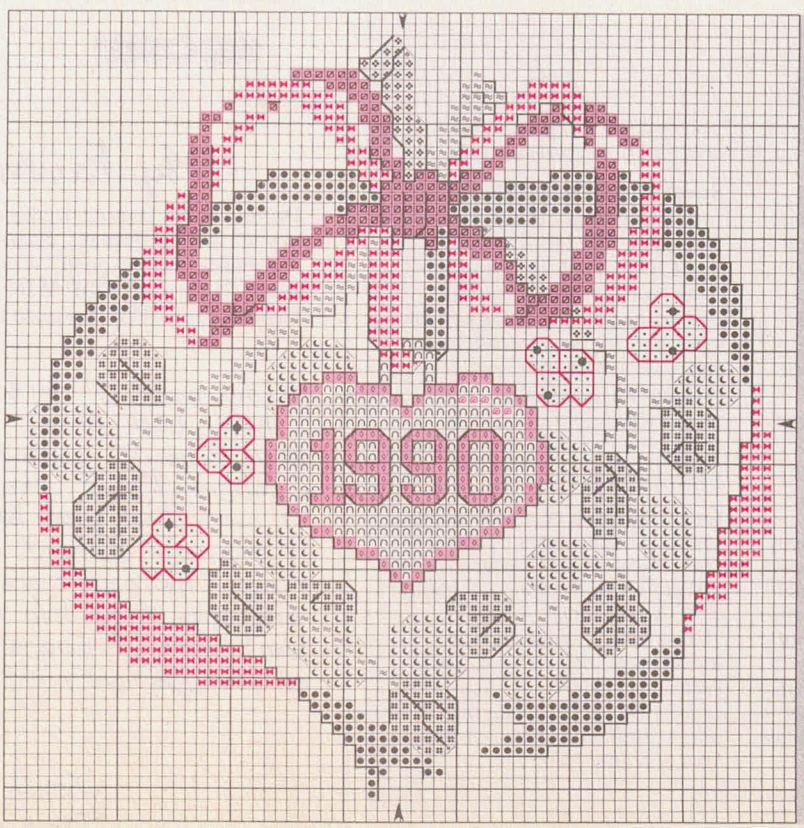
Add a new doll to your collection, with her exquisite 19th-century wardrobe—darling **Amelia.**

Capture the delicacy of traditional Pennsylvania-Dutch **painted paper designs.**



Expand your stitching horizons with an **exclusive new fabric** from Craftways.

Decorate your cupboards and drawers with cross-stitch on **ceramic knobs.**



**MISTLETOE MEDALLION** ★★

| Anchor | | DMC | |
|---|---|---|---|
| 926 | ·· | 001 | ecru |
| 047 | ⋈⋈ | 321 | christmas red |
| 046 | ⊠⊠ | 666 | christmas red - bright |
| 044 | ●● | 816 | garnet - med |
| 906 | ✣✣ | 829 | green gold - vy dk |
| 879 | ☾☾ | 890 | pistachio green - vy dk |
| 258 | ≈≈ | 904 | parrot green - vy dk |
| 243 | ## | 988 | forest green - med dk |
| | | | **Blended needle (1 strand each):** |
| | ◊◊ | | 435 & 002 gold KREINIK BALGER® blending filament |
| | @@ | | 725 & 002 gold KREINIK BALGER® blending filament |
| | ∩∩ | | 783 & 002 gold KREINIK BALGER® blending filament |
| | | | **Backstitch:** |
| 905 | | 3031 | date (2X) |
| 905 | | 3031 | heart, ribbon |
| 243 | | 988 | leaves, stems |
| 369 | | 435 | berries |
| | | | **French knot:** |
| 369 | ● | 435 | berries |

**Stitch count:** 69 high x 66 wide.
**Fabrics and finished design sizes:**

11 Aida, 6-3/8"h x 6"w
14 Aida, 5"h x 4-3/4"w
18 Aida, 3-7/8"h x 3-3/4"w
22 Hardanger, 3-1/8"h x 3"w

New Contest

# My Favorite Cross-Stitch Project

**Every stitcher has a favorite** project. Maybe yours is one you completed years ago, perhaps one you're still stitching. For some, their pet project is a gift that was given with pride. For others, that pride is reawakened each time they behold the stitchery in their own home. Tell us about it! In 300 words or less, describe this cross-stitch project and why it ranks as your most prized. If it was given as a gift, why? To whom? Is it large or small? Is it the simplicity of the project that endeared it to you? Or do you value it because it was a challenge?

Send us your essay by **February 1, 1991.** If your entry is our editors' favorite, you'll win **$200** and your story will be featured in the May/June '91 issue of *CS&CC!*

**WHAT TO DO:** In 300 words or less, tell us about your favorite cross-stitch project and how/why it became your favorite. Type or clearly print your entry with your name, address, and **daytime and evening** phone numbers on a sheet of paper. The entry must be based on your own experience, written in your own words, and never published in a card, book, leaflet, magazine, newspaper, or other publication. Winner will be required to sign a declaration guaranteeing originality. Winning entry becomes property of Craftways Corporation. Taxes are the sole responsibility of winner. Contest void in Quebec.

Judging, by the editors, is based on the uniqueness of your story, the sentiment it evokes, and the quality of your writing.

**HOW TO ENTER:** Send entries to *Cross Stitch & Country Crafts,* My Favorite Cross-Stitch Project Contest, 4118 Lakeside Dr., Richmond, CA 94806. Only entries with a self-addressed, stamped envelope will be returned. Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like, but each entry must be on a separate sheet of paper.

# Market Notes

Look for these new items in your neighborhood store. If they're not in stock yet and you have an interest, be sure to let your retailer know.

**If you've been waiting** for full-size premade Christmas stockings that stitch up in a flash, yet have all the charm of handmade ones, **Charles Craft** has the answer. Their recently introduced ***Christmas stockings*** (8"x16") feature wraparound cuffs of 14-ct. White Aida (4-1/2"D) for stitchery. Quilted cotton bodies have Christmas Red or Christmas Green backgrounds, both covered with a festive gold pindot.

**Thimbles of Excellence** produces a collector's line of 1-1/4"-T ***wood thimbles,*** individually signed and handpainted with favorite country animals and motifs—even humorous designs. What's more, they'll design custom thimbles for shops or groups, and they sell ***collector showcases*** in three sizes to display these small works of art.

**Sweet sixteen!** Just added to the fine evenweaves offered by **Charles Craft** and **Zweigart** is ***16-ct. Aida.*** Each company currently manufactures more than nine unique colors in this newest fabric option for cross-stitchers. Experiment with Zweigart's Antique Rose or Buttercup (43" wide). Charles Craft's line includes Fiddler's Lite and Fiddler's Cloth (30" wide).

**Go cross-stitch crazy** with unique imprinted items from **Craftways** that let you proclaim your love of this craft. Choose from delightful "I ♥ Cross-Stitch" or impish "Cross-Stitchers are X-rated" messages in pink on ***white poly/cotton sweatshirts,*** in three sizes, or microwave safe ***white ironstone mugs.*** Ideal Christmas gifts for your stitching pals!

## Where To Find Us

**Fast, Friendly Service...**

**For service on your subscription, including change of address**
Write *CS&CC,*
Customer Service,
Box 56829, Boulder, CO
80322-6829.
Or call toll-free
1-800-234-0740.
Outside US 303-447-9330.

**If you have questions or problems, it's easy to reach us.**

**For Letters to the Editor**
Write Joan Cravens, *CS&CC,*
4118 Lakeside Dr.
Richmond, CA 94806.

**For Buyer's Guide Orders or Customer Service**
Write *CS&CC,* Dept. CS62
111 Tenth Street, Box 11447
Des Moines, IA 50336-1447.
Or call toll-free
1-800-678-2694.
Outside US 515-284-6700.

**For Extra Help with Products**
Call our Personal Shopper
415-262-7703.

**For Keepsake™ Calendars**
Write *Calendar,* Box 57392
Boulder, CO 80322.
Or call toll-free
1-800-627-7990.
Outside US 303-447-9330.

**We're Here To Help!**

**WE CARE!**

## Your Local Shops

For inspiration and help with project planning, visit your local shops. Many offer classes or demonstrations. New ideas and materials arrive daily. Go see what's in store for you.
**(These are not mail order listings.)**

### CANADA

**FRAMEWAYS**
*Creative framing & cross stitch.*
107 1st St. West
Brooks, Alberta, T0J 0J0

**COUNTRY ROAD CROSS STITCH**
*Supplies & framing; 416-356-0816.*
6666 Garner Rd.
Niagara Falls, Ontario, L2H 1K3

### UNITED STATES

**LISTED BY STATE**

**The Needle Case**
*X-stitch, needlepoint, framing.*
209 W. Main St.Grass Valley, CA 95945

**JB UNIQUE NEEDLEWORK**
*Fabrics, cross stitch, books galore.*
19505 Business Ctr. Dr.
Northridge, CA 91324

**CONTINENTAL STITCH**
*Yarn & needleart; 408-779-5885.*
20 E. 1st St.,
Downtown Mall
Morgan Hill, CA 95037

**THE COUNTRY GOOSE**
*Everything U need for cross stitch!*
4046 Tyler Ave.
Riverside, CA 92503

**STITCHCRAFT STORE**
*A full line cross stitch store.*
4693 Clairemont Square
San Diego, CA 92117

## My Favorite Store

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50-100 words. If we use it **YOU WIN $50!** Send to: *CS&CC,* My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

Hi my name is Jared I'm 11 years old I have been doing cross stitch for 3 years My favorite store is Fancy Stitches in Cleburne, TX. I like the store because it has alot of good books and materials it also has differnt colors of yarn and floss. The people are always helpful and nice they help you find the stuff you want even if you are a kid. They answer all your questions right away.

J. Smith
Ft. Worth, TX

**WINDSOR COUNTING HOUSE**
*Cross stitch is our passion!*
7811 Mission Gorge Rd., Ste. G
San Diego, CA 92120

**THISTLE NEEDLEWORKS**
*Specializing in supplies & service.*
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Glastonbury, CT 06033

**THE SAMPLER**
*The best in cross stitch & framing.*
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Groton, CT 06340

**EWE & ME NEEDLEWORK**
*X-stitch, tole, baskets, classes, & gifts.*
2924 US Hwy. 27, Southgate Center
Sebring, FL 33870

**THE CROSS STITCH PLACE**
*Specializing in counted X-stitch.*
3321 W. Foster Ave.
Chicago, IL 60625

**COUNTRY CUPBOARD**
*For all addicted to cross stitch.*
14314 Beacon Ave.
Orland Park, IL 60462

**ACCENTS IN STITCHES**
*Visit us when in New Orleans.*
4240 Williams Blvd.
Kenner, LA 70065

**CROSS-STITCH UNLTD.**
*Counted X-stitch supplies & frames.*
127 Massachusetts Ave.
Arlington, MA 02174

**COUNTRY CROSS STITCH**
*Cross stitch & quilting supplies.*
4 Central St., Route 12 & 101 S.
Ashburnham, MA 01430

**CREATIVE NEEDLE CRAFTS**
*X-st., ndlept., hardanger, smocking.*
53R Winn St.
Burlington, MA 01803

**WOOLCOTT AND CO.**
*In Harvard Square; 617-547-2837.*
99 Mt. Auburn St.
Cambridge, MA 02138

**THE STITCHERY STUDIO**
*Cross stitch, framing & finishing.*
A Patch of New England
316 W. Main St.,
Route 123 Norton, MA 02766

**STITCHES-IN-TIME**
*X-stitch, classes, & custom framing.*
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Pembroke, MA 02359

**NELLIE B. NEEDLEARTS**
*A complete cross stitch & frame shop.*
1108 Payne Ave.
St. Paul, MN 55101

**RED'S ENTERPRISES**
*Counted X-stitch & a whole lot more.*
31 N. Mojave Rd.
Las Vegas, NV 89101

**THE STITCHING POST**
*Complete cross stitch supplies!*
41 Main St.
Chester, NJ 07930

*Carolyn's Sampler*
*Cross stitch & framing at its best!*
652 Old Liverpool Rd.
Liverpool, NY 13088

**ANGEL'S LANDING**
*Needlework & framing; 800-562-8701.*
840 Castleton Ave.
Staten Island, NY 10310

**STITCH STATION**
*X-stitch, needlepoint, & yarn.*
106 Court St.
Watertown, NY 13601

**YARN & THINGS**
*X-stitch, needlepoint, yarns, & crewel.*
New Market Sq., 2777 S. Church St.
Burlington, NC 27215

**COUNTRY CUPBOARD**
*We special order; 216-534-5575.*
534 W. Liberty St.
Hubbard, OH 44425

**CURIOSITY SHOPPE**
*X-stitch & yarns.*
160 Water St.
Oak Harbor, OH 43449

**SILVER NEEDLE**
*Tons of cross stitch!*
6022 S. Sheridan
Tulsa, OK 74145

**THE NEWPORT SAMPLER**
*The cross stitch shop on the coast.*
524 Northcoast Hwy.
Newport, OR 97365

Ye Olde Cross Stitchery
*Area's largest fabric & book selection.*
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**BRICK STITCH HOUSE**
*We specialize in service & variety.*
34 N. Main St.
Chambersburg, PA 17201

THE Stitch & FRAME SHOP
*A cross stitcher's paradise.*
Exit 82A W.
off I-77 Rock Hill, SC 29732

**THE STITCH NICHE**
*X-stitch & needlepoint; 817-277-4281.*
2425 W. Arkansas
Arlington, TX 76013

**GINGER'S NEEDLEARTS**
*Austin's largest cross stitch shop!*
5322 Cameron Rd., Cameron Village
Austin, TX 787

Aidaworks
*A X-stitcher's delight; 214-436-5999.*
1148 W. Main St. Lewisville, TX 75067

**CROSS STITCH CORNER**
*X-stitch & framing; 817-281-1291.*
6248 Rufe Snow Dr. #410
N. Richland Hills, TX 76148

**ABSOLUTELY CROSS STITCH**
*A complete counted X-stitch shop.*
2601 Jackson-Keller
San Antonio, TX 78230

**FROM THE HEART**
*X-stitch & stenciling; 804-523-0177.*
5386 Kemps River Dr.
Virginia Beach, VA 23464

**STITCHING POST**
*Cross stitcher's paradise.*
34 Main St.
Warrenton, VA 22186

**SHOP OWNERS:** Advertising rates for "Your Local Shops" are only $37 per issue. Add $15 for logo. We'll bill you. No mail order ads accepted. Send to CS&CC, c/o Nancy, 4118 Lakeside Dr., Richmond, CA 94806.

# Buyer's Guide

CS62

***Here's the place*** *to find supplies for stitching and finishing designs in this issue, along with decorative accents to enhance your stitchery. Features Editor Deanna West and I personally selected every item for its quality, value, and reasonable price.*

*To order, use the envelope included with your* Country Shopper, *the coupon on p. 32, or—for faster service—call 1-800-678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.*

Joan

**Cover/Page 4**

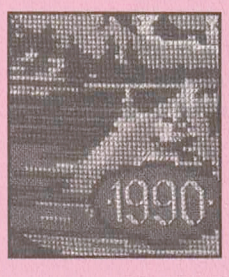
**A WARM HEARTH** is yours, stitching on 28-ct. Black or Grey Jobelan for fireplace aids. Fabrics imported; cut 18"x27". Wrap basket design around 5-1/2"x7" oval Stik'N Puff. Handwrought wooden bellows has brass and copper fittings (8"x22"; stain color varies). Tin matchbox is 4"Wx13-1/4"Hx2"D.

___ **012575** Black Jobelan **$8.47**
___ **025817** Grey Jobelan **$8.47**
___ **024307** Extra-large oval Stik'N Puff **$3.97**
___ **025650** Bellows **$53.47**
___ **025668** Tin matchbox **$10.97**

**Page 9**

**WINTRY TWILIGHT** falls on Denim Blue Jobelan (28-ct.; cut 18"x30"). Or, choose Denim Blue Aida 14 (cut 18"x25"). Fabrics imported. Display the scene in Crown Plate frame (11-5/8"-dia.) atop 7-1/2"-T wooden stand (not shown). Christmas Crochet set has how-tos for lacy village (shown) and ornaments (not shown).

___ **025684** Denim Blue Jobelan **$8.47**
___ **015768** Denim Blue Aida 14 **$7.47**
___ **006213** Crown Plate frame **$18.97**
___ **012195** Wooden plate stand **$10.97**
___ **021147** Christmas Crochet book set **$7.97**




**Page 11**

**BEDAZZLING BAUBLES** enhance jewel-tone stitchery on imported White Aida 18 (cut 18"x25"). Tassel Winders™ are sturdy plastic templates (1", 2", 3", 4", and 5") for hassle-free tassels. Kreinik Balger® metallic threads (one reel ea., gold and silver) add sparkle. Round Stik'N Puffs (2-1/4"-dia.) come 12/set.

**020461** White Aida 18 **$6.97**
**025676** Tassel Winders set **$4.47**
**016550** Metallic thread set **$2.47**
**007773** Small round Stik'N Puffs **$3.97**

**Page 12**

**LUSCIOUS GRAPES** grow on imported Ivory Jubilee (28-ct.; cut 18"x27"). Border the bunch with marbleized gray and moss green mats set into carved white frame (all sized for project; mt. bd. incl.). Size 36 button form (6/set) is at the heart of the beautiful rosette.

___ **025239** Ivory Jubilee **$6.97**
___ **025130** Elegant Harvest frame/mat set **$32.97**
___ **014589** Button forms, Size 36 **$1.97**

**Page 16**

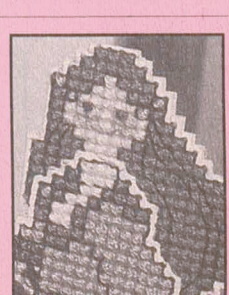
**COLORFUL RIBBONS** are stitched on imported White Aida 18 (cut 18"x25"). Tin heart candleholder (3-1/2"T; 2/set) and 1-1/2"-dia. napkin ring (4/set) have scallop-edged charm. Size 30 Supertwist metallic gold thread (one large spool) makes napkins festive.

___ **020461** White Aida 18 **$6.97**
___ **025825** Tin heart candleholders **$11.97**
___ **025346** Tin heart napkin rings **$14.97**
___ **025692** Gold Supertwist, Size 30 **$9.47**

**Page 18**

**READY FOR PLAY!** Stitch paper dolls and garb on white perforated paper (14-ct.; two 9"x12" sheets). Cut out using sharp, stainless-steel Scherenschnitte scissors (4-1/2"L; not shown). One use of Tack-It Over and Over™ (4 oz.) pressure-sensitive adhesive lets you change outfits repeatedly. Kit for three oval bandboxes (largest: 9-1/2"x10-1/2"x6"T) incls. pre-cut boards and how-tos for boxes covered with paper or fabric.

___ **006312** White perforated paper **$3.97**
___ **006080** Scherenschnitte scissors **$6.97**
___ **025700** Tack-It Over and Over **$3.47**
___ **025718** Oval bandbox kit **$8.97**



# Buyer's Guide

CS62

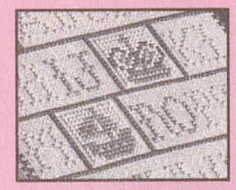
**Page 18, cont.**

**THE GOLD ACCENTS** on these walnut-stained frames make pleasing borders for either Cousin Maggie and a wardrobe, or any paper doll alone. Frames sized for projects. Stitch your choice on imported Ivory Jobelan (28-ct.; cut 18"x27").

___ **025726** Paper dolls frame, large **$11.97**
___ **025734** Paper dolls frame, small **$7.97**
___ **016154** Ivory Jobelan **$7.47**

**Page 20**

**STITCH A CUSTOM SAMPLER** choosing motifs to complete this Old-World Dutch design on Ivory Aida 18 (cut 18"x25") or Ivory Edinborough linen (36-ct.; cut 18"x27"). Fabrics imported. Versatile hinged-top oak box is 5-1/4"Wx4-1/2"D, and 5-1/4" at highest point.



___ **020479** Ivory Aida 18 **$6.97**
___ **021329** Ivory Edinborough linen **$10.97**
___ **025742** Doorstop/desk box **$23.97**

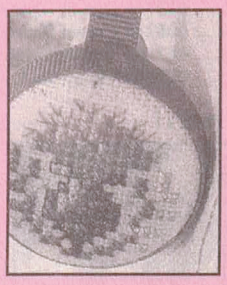
**Page 24**

**THIS PERFECT ROSE** is a work of art on Parchment Yorkshire Aida 14 (imported; cut 18"x21"). Surround the posy in dark-stained "weathered" frame and medium-brown and beige mats (all sized for project).

___ **019091** Parchment Yorkshire Aida 14 **$6.47**
___ **025759** Single rose frame **$17.97**
___ **025767** Single rose mat set/mt. bd. **$12.97**

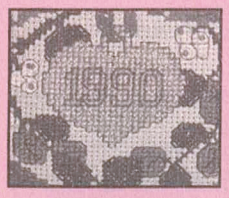
**Page 26**

**HEATHERFIELD'S SUBTLE TWEED** is woven in Hickory, Sugar Maple, or White Birch shades (26-ct.; imported). Choose your favorite (all cut 18"x27") for bottle accessories of unique warmth. Needlework Finisher (8 oz.) firms fabric while protecting stitchery. It's ideal for setting stitchery atop a re-corker with 1-5/8"-dia. wood pull (set of 2).



___ **025775** Hickory Heatherfield **$9.97**
___ **025783** Sugar Maple Heatherfield **$9.97**
___ **025791** White Birch Heatherfield **$9.97**
___ **016287** Needlework Finisher **$4.97**
___ **024588** Re-corkers **$5.97**

**Page 28**



**AND THE WINNER IS...** merry mistletoe stitched on imported Sesame Aida 18 (cut 18"x25"). Make the winning ornament using a 4"-dia. round Stik'N Puff (4/set). First through third prize ornaments join the champion in winners' charts leaflet.

___ **025809** Sesame Aida 18 **$7.47**
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___ **025585** *CS&CC* '90 Orn. Winners' charts **$3.00**

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# Focus on Evenweave

*from page 27*

**2.** Center and glue back of design fabric to re-corker top. Working from underside, glue fabric to sides of re-corker top, easing fullness evenly. When dry, trim fabric even with lower edge of re-corker top.

**3.** Cut ribbon into 13" (A) and 6" (B) lengths. Fold A in half, matching raw edges. Draw loop end of ribbon through brass ring, then raw edges of ribbon over ring and through loop (Fig. 20); draw up firmly.

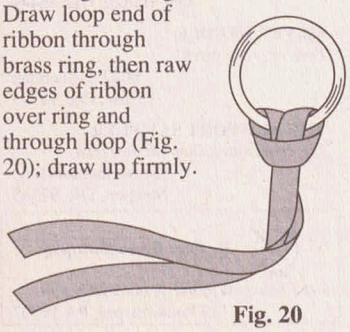


**Fig. 20**

Glue ends together, then to re-corker top 1/4" from bottom edge (Fig. 21).

**4.** Glue B around side of re-corker top, starting next to A and turning under top raw edge. ❄

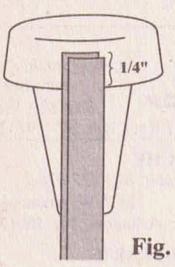



**Fig. 21**

**FOR EACH BOTTLE TOTE, you need:** 18"-sq. White Birch, Sugar Maple, or Hickory Heatherfield (26-ct., stitched over 2 threads); 18"-sq. coordinating fabric; 5"-sq. polyester fleece; sewing thread to match design fabric; graph paper.
**MODELS:** 3 strands of floss used for cross-stitch.

USE 1/4" SEAM ALLOWANCE.

**1.** Enlarge pattern (shown on fold, Fig. 22) and trace onto Heatherfield. Stitch **Thistle Wreath** design (on White Birch or Sugar Maple) or **Cranberry Wreath** design (on Hickory) as shown in Fig. 23. Use alphabet on p. 15 for personalizing. Cut out.

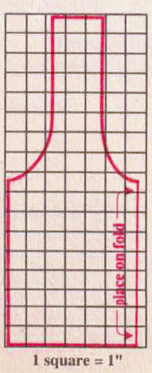
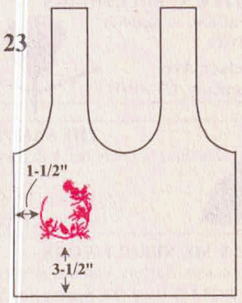



**Fig. 22**

**Fig. 23**




**2.** Using pattern, cut lining fabric.

**3.** With right sides facing, sew design fabric along sides (Fig. 24); press seam open. Repeat with lining. Turn design fabric right side out. Press top (handle) edges of lining under 1/4".

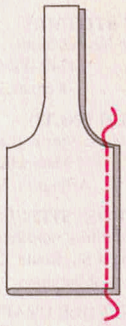


**Fig. 24**

**4.** Slip design unit into lining and sew along curved edges, matching seams (Fig. 25). Clip, turn lining side out, and press.

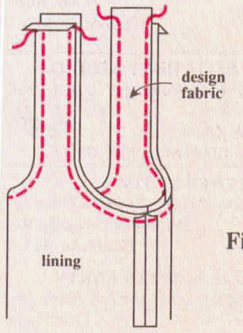



**Fig. 25**

**5.** With right sides facing, sew top edges of design fabric together, being careful not to catch lining. Press seam open and slip-stitch pressed edges of lining together.

**6.** Draw a 4"-dia. circle on tracing paper. Using pattern, cut one piece each design fabric, lining, and fleece. Sandwich fleece between wrong sides of fabrics; baste.

**7.** Sew running stitch along bottom edge of bag. With right sides facing and drawing up running stitch to fit, sew circle to bottom of bag. Zigzag-stitch raw edges.

**8.** Topstitch 1/4" from curved edges. Turn bag right side out. ❄

# Country Shopper

*Welcome to the* Country Shopper. *It's your one-stop shop for the best in stitchery tools and supplies, wonderful new gift ideas, and products to beautify your home. To order use the form in this issue or call 1-800-678-2694. Enjoy!*

Joan

**Little Sugar Lump dolls,** with their handpainted porcelain heads, hands, and feet, will enchant collectors of every age! Kits include porcelain parts, pattern and muslin for stuffed body, materials list, and instructions to create 6-1/2" dolls. Sew a Christmas frock, christening dress (shown on Caucasian doll), bunny or clown costume using Basic Clothing Pattern. Victorian Gown (shown on Black doll) pattern package includes chart for stitchery on collar and a Christmas stocking. Dress our new Asian or Native American "napping" dolls in Chinese, Native American, or Eskimo attire made from the Ethnic Clothing Pattern. Patterns fit all dolls.

**025288** Sugar Lump—Caucasian, open eyes **$12.97**
**018234** Basic Clothing Pattern **$5.97**
**025320** Sugar Lump—Black **$12.97**
**025296** Victorian Gown Pattern **$6.47**
**025304** Sugar Lump—Asian **$12.97**
**025312** Sugar Lump—Native American **$12.97**
**025338** Ethnic Clothing Pattern **$6.47**
**018226** Sugar Lump Doll—Caucasian, closed eyes *(not shown)* **$11.97**

**Stylish clips** for scarves and hair will delight special friends. Stitch the leaning Christmas tree design (from the "Christmas Plaid" book set, p. 34) on imported Victorian Red Aida 18 (cut 18"x25") or 14 (cut 18"x21"). The two-piece Cover-A-Barrette kit contains an oval or rectangular barrette and adhesive-backed pattern. Complete instructions included.
**022707** Victorian Red Aida 18 **$6.97**
**019562** Victorian Red Aida 14 **$5.97**
**024273** Cover-A-Barrette kit, oval **$4.97**
**024281** Cover-A-Barrette kit, rect. **$4.97**

**Your loved ones' names** will stand out on the cuffs of quilted tartan stockings. Choose 16"-L premade stockings with white heart-lace or forest green binding trim, then stitch the design on the Oatmeal Rustico Aida-18 inset. Christmas Bells design is from the Feb/Mar '89 issue of *CrossQuick*®.

**020529** Lace-edge stocking **$14.97**
**020537** Bound-edge stocking **$14.97**
**790261** *CrossQuick* Feb/Mar '89 **$2.95**

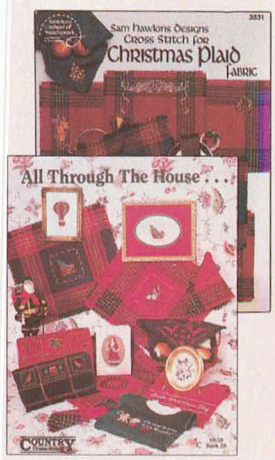
**Christmas tree candles** "glow" while a cross-stitched Santa, wreath, or teddy bear hangs below! This quick-to-make kit has Aida fabric, needle, lace, floss, and instructions for stitching and assembling the 7-1/2"-T ornament. A great take-along for a weekend trip!
**025387** Candle kit—Santa face **$4.97**
**025403** Candle kit—teddy bear **$4.97**
**025395** Candle kit—wreath **$4.97**

**Cross-stitch tops a Christmas tin!** Use this new kit to create a feast for the eyes on the tin's top to complement the treats within. Kit includes 8"-dia. red tin, Aida 14, floss, needle, mounting board, lace, and easy-to-follow instructions for golden horn (Noël) or pine wreath (Joy) design. Fill it with cookies, give it with pride!
**025429** Christmas tin kit—Noël **$8.97**
**025411** Christmas tin kit—Joy **$8.97**

**The card that's a gift** frames your delicate stitchery in richly textured ivory paper. Oval-window 5"x7" cards (3/set) have embossed hearts or pine cones. Plain 3-1/2"x5-1/2" cards (10/set) have 2-1/2"-dia. round or 2-1/2"x3-1/2" oval windows. All cards are blank and come with envelopes.
**017889** Embossed heart cards **$3.97**
**016881** Embossed pine cards **$3.97**
**021758** Plain round cards **$3.47**
**021741** Plain oval cards **$3.47**

**Bell-ringing table toppers in rich Cranberry Plaid** make festive meals even merrier. In a twinkling (or two!) you'll stitch bright holiday designs onto fringed napkins (13" sq.), place mats (16-1/2"x15"), and solid-colored bread cloth (18" sq.). All are machine washable. Gold filament (2 reels/set) adds sparkle to every design! Heart-shaped tin napkin rings, plumped with a bit of your stitchery, keep fancy napkins in check (4/set). Cranberry Plaid fabric is available in two sizes—14-1/2"x30" (large) and 15" sq. (small). All fabrics made in USA.

**017566** Cranberry Plaid napkin **$5.47**
**017558** Cranberry Plaid place mat **$5.97**
**017574** Cranberry bread cloth **$6.97**
**021543** Blending filament, gold **$2.47**
**025346** Napkin ring set **$14.97**
**012302** Cranberry Plaid fabric—large **$8.97**
**020735** Cranberry Plaid fabric—small **$4.97**




**Show the world** that cross-stitch is your cup of tea. This navy and white pin with gold, pink, and green accents dresses up scarves and lapels, while proclaiming your love of cross-stitch.
**023010** Cross-stitch pin **$5.00**

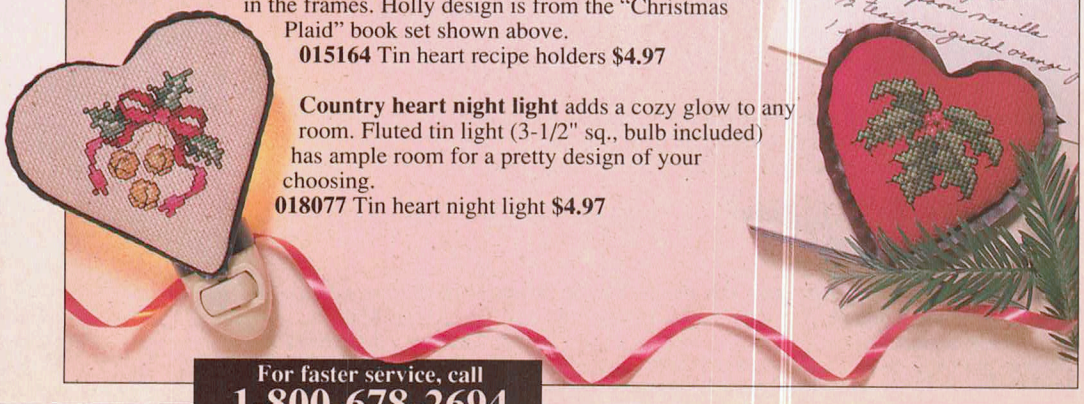
**If you're mad for plaid,** you'll love these two new cross-stitch books! Each has over a dozen unique seasonal designs to stitch on a variety of fabrics as well as the Cranberry Plaid premades listed above. From place mats and napkins to bibs and towels, nothing beats plaid for punch!
**025163** Christmas Plaid book set **$7.47**




**Oh, beautiful star!** Add tin topper (8-1/2"T; shown painted) to your tree. Two button forms create the center medallion.
**020263** Tin treetop star **$7.47**
**008201** Size 75 button forms **$2.97**

**Tin heart recipe holders** keep directions for culinary delights clean and in clear view. Colonial-style, pewter-finish holders measure approx. 4"x3-1/2" (2/set). Personalize them with your favorite designs tucked in the frames. Holly design is from the "Christmas Plaid" book set shown above.
**015164** Tin heart recipe holders **$4.97**

**Country heart night light** adds a cozy glow to any room. Fluted tin light (3-1/2" sq., bulb included) has ample room for a pretty design of your choosing.
**018077** Tin heart night light **$4.97**



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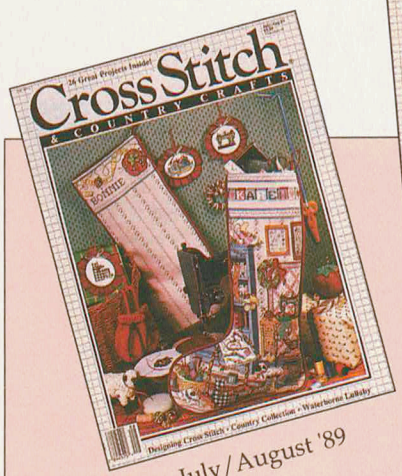


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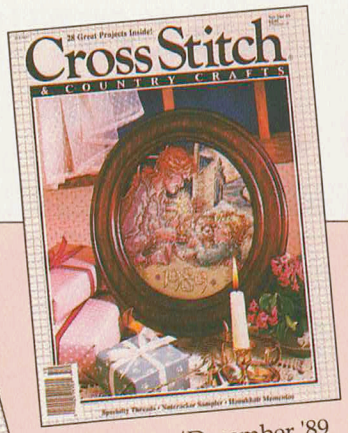


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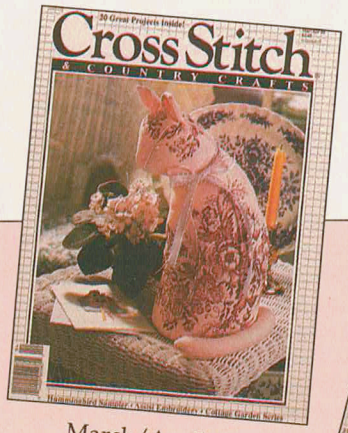


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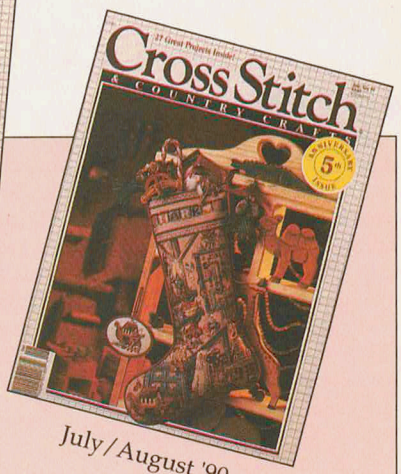


July/August '90

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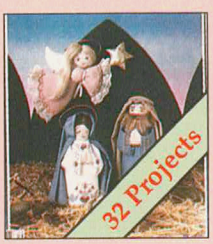


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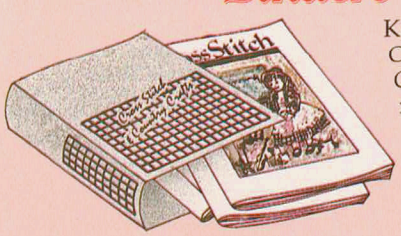

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# "To Them it's a Treasure ...To Me it's a Pleasure."

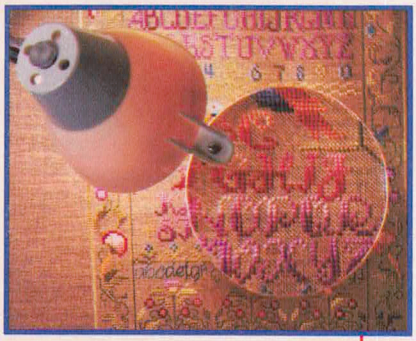
Dear Stitchers,

My loved ones treasure my gifts—and I love making them. But beautiful stitches—perfectly placed, perfectly uniform—are easier to make if you're comfortable. So my family gave me a floor frame, easel, and lamp. (The magnifying lamp is great—threads in even the finest linen are easy to see.) I added the adaptor because I like to mount my stitchery on stretcher bars.

The cross-stitch books are a big hit, too. Everyone has a favorite design! And that's great, because creating gifts gives me—and you—a reason to snug into our easy chairs for some relaxing, enjoyable evenings.

Joan Cravens

Joan Cravens, Editor



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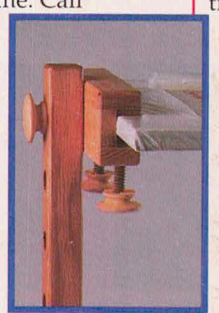

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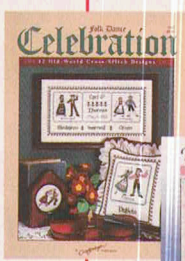

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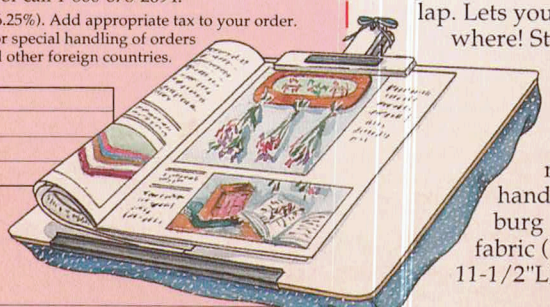
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